

INSIDE: WINTER GETAWAYS 2011

Remembering Derrick Bell p. 5 People Under the Stairs p. 34
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OCTOBER 27, 2011 / VOLUME XXX / NUMBER 44 / EUGENEWEEKLY.COM / FACEBOOK.COM/EUGENEWEEKLY / TWITTER.COM/EUGENEWEEKLY

EUGENE WEEKLY



DAVID SEDARIS

TALKS ABOUT EUGENE,
CHICKEN TOENAILS AND
WHY SQUIRRELS MAKE
GOOD CHARACTERS

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NCARNIFEX-UNTIL I FEEL NOTHING: 2011 album from the San Diego-based Deathcore band. The follow-up to 2010's Hell Chose Me captures an in-your-face extremity that drips with malice and ferocity, solidifying the effort as the most anticipated album of the year. The cover artwork was created by famed comic book illustrator Menton3.



COLDPLAY-MYLO XYLOTO: Coldplay's fifth studio album, Mylo Xyloto will be released in the U.S. on October 24th. Produced by Markus Dravs, Daniel Green and Rik Simpson, with enoification and additional composition by Brian Eno, Mylo Xyloto follows 2008's Viva La Vida, which charted at No. 1 in 36 countries, including the United States and the United Kingdom.



FORREST DAY-SELF-TITLED: The rhythms of hip-hop provide a placemat for nervously melodic splendor and a melting pot of genres. What are we to call this compellingly oddball mangle of rock, rap, jazz, reggae, and other influences, all in sway to some of the most mirthfully self-conscious streams of consciousness you've ever heard? We could call it attention-deficit-disorder rock. Or maybe we should just call it Forrest Day.



MIKE VIOLA-ELECTRO DE PERFECTO: After releasing 3 albums as founder and frontman of the Candy Butchers, Mike Viola has not only moved on to a successful solo career, but has also emerged as a prominent songwriter, producer and session player. His latest solo effort, Electro De Perfecto, is his first new release in 4 years and features legendary sidemen Victor Indrizzo and Sean Hurle.



HAMMERS OF MISFORTUNE-17TH STREET: Hammers of Misfortune are Hammers of Misfortune, full stop. They borrow elements from hard rock and folk, doom and thrash, but at the end of the day, Hammers of Misfortune are the result of an artistic vision, possessing a sound all their own. They will use whatever tools suit the work, borrow from any style and transform it so that it fits their aesthetic.



NAT & ALEX WOLFF BLACK SHEEP: The Naked Brothers Band introduced real life brothers Nat & Alex Wolff to a global audience for three seasons. The show was based around their clever original songs and their band of friends. Now 16 & 13 the boys have finished their third record together as independent artists playing every instrument on the album.



RYAN ADAMS-ASHES & FIRE: From the slow burning stunner of an opener 'Dirty Rain' through the infectious shuffle of the title track and irresistible harmonies of 'Lucky Now,' to the closing lament of 'I Love You But I Don't Know What To Say,' Ashes & Fire is arguably the most cohesive and beautiful album of Adams' distinguished career.



EVANESCENCE-SELF-TITLED: Front woman Amy Lee says, 'It's about freedom,' when describing the album's first single, the hard-charging, 'What You Want.' Other songs include 'Lost in Paradise,' which Lee calls, 'The most intimate song on the album' and 'My Heart is Broken,' a track driven by Lee's signature lyrics and piano playing.



BLACK COBRA-INVERNAL: Southern Lord is proud to present the new opus from The Bay Area's devastating duo Black Cobra. Formed by drummer Rafa Martinez and guitarist/vocalist Jason Landrian, the band catapulted themselves onto the scene in 2001 with their ravenous, upbeat and ultimately unique style of punk/hardcore-fueled sludge metal.



JIM FLORENTINE-CRNGE N PURGE: A live audio and video clip from Cringe n Purge is available now at metalblade.com/jimflorentine. Besides hosting VH1 Classics That Metal Show, Jim Florentine has also appeared on shows such as HBO's Inside the NFL, Late Late Show with Craig Kilborn, Chelsea Lately on E, The Howard Stern Radio and TV Show.



BOB SCHNEIDER-LIVE AT THE PARAMOUNT THEATRE CD / DVD: Live at the Paramount Theatre runs at approximately 58 minutes, and every single minute was profoundly enjoyable. The set list selected for the DVD is performed exquisitely by him and his band, making it so much fun to watch. The video transfer appears to be top notch. Vocals are clear and each instrument represented adequately in the Dolby 2CH mix.



RADIOHEAD-TKOL RMX 1234567: Radiohead, or at least Thom Yorke, are HUGE techno/electronic music fans. So they've enlisted their favorite producers from a variety of genres to have a go at various 'TKOL' tracks, that is the extent of their involvement. The double CD set brings together all 19 remixes that form the band's current 12' vinyl singles series. The track listing of the CD also mirrors the same sequence as the 12' vinyl.



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WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2011 What's Happening Inc. All rights reserved.

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LETTERS TO THE EDITOR

BYPASS THE OGRES

I've been doing some reading about Occupy Wall Street and the confusion about "What do they want?" As the lead imagineer for the Eugene City of Peace, I can tell you that ending poverty, homelessness, and battlefield trauma are high on the local list of priorities.

The rapid growth of numbers in the Occupy movement indicates the degree of frustration and anger felt among us all. Although it seems that there will be blaming and demanding, the conversation is also about the need to localize economic and political power. The general assembly method of decision-making the occupiers are using is an opportunity to create a new culture of connection. Sustainable change will then come from formation of teams to make an "end run" around the rich and powerful ogres of the current system, to not oppose them but rise above them.

I believe this movement will empower individuals to participate in proactive politics, affinity groups, social entrepreneurship or nonprofit activism; and the service performed for the sake of the common good will create an even larger network of friends. It will make occupation understandable to the mainstream, attractive, fun, simple, and productive of measurable results.

After all, as Jane Barry has said, what's the point of the revolution if we can't dance?

*David Hazen
Eugene*

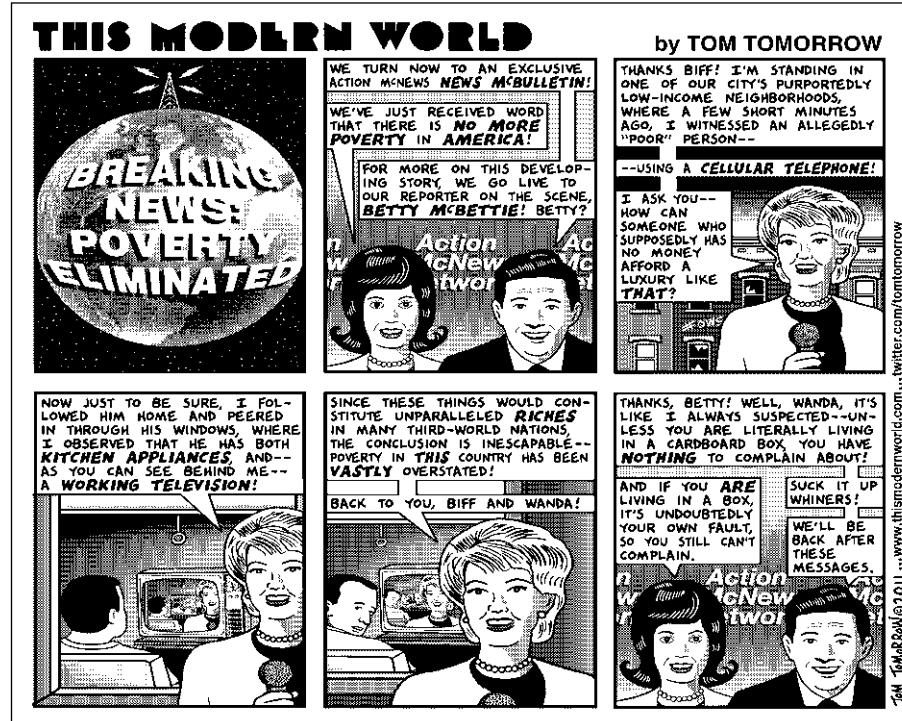
ON THE NEW KLCC

Make no mistake, my music-loving brothers and sisters, the KLCC we have grown to cherish is — well, they are zipping up the body bag as you read this. We are in danger of losing something increasingly rare and truly precious: the finest public radio station for music lovers on planet Earth! Really, this station had no equal. Not even close. Then the station was taken over by aliens who thought it should sound more ... commercial, right about the time Don Hines took over.

The next thing we knew, Tom Krumm and Liz Wise were having to say, "Hey! You're listening to *Fresh Tracks* on KLCC" after every other song, all day long, as if we were all going senile and had to be reminded a couple of hundred times a day what station and program we were listening to. Then *Earth Songs* mysteriously disappeared. Then, out of the blue, less jazz. And then (hey!) the incredibly stupid *Wait Wait. Don't Tell Me!* began airing twice per week, and so on. And once *Fresh Tracks* became too annoying to listen to seriously anymore, they just killed it and replaced it with talk, and then more talk.

As hard as it is for me to imagine Downtown Deb saying, "Hey! You're listening to *Dead Air* on KLCC" after every other song, or Cina Kroft having to say, "Hey! Welcome to the *Heartwood Hotel* on KLCC" every few minutes, you might want to at least entertain the idea that this is the direction KLCC seems to be heading.

Save our station, or let it sink into oblivion. And don't take the passive route. Sending emails or leaving a message on the



alien's voice mail does no good. The only way to save the KLCC we so dearly love is to call during pledge week and tell them that you will never support commercial-sounding radio, and either get back to the way things used to be, when music really mattered, or you won't send them a dime. That might work.

*David Kennedy
Florence*

REFORM TAKES MONEY

All the reform in the world isn't going to solve the basic problem of our state's schools (cover story, 10/20). They have to have more money. It won't come from real estate taxes and it won't come from income tax. We've maxed out on those sources, either financially or politically.

We have an opportunity in this state to solve the problem with a sales tax that is dedicated only to education. It can solve education problems and other money matters in the state. Yes, it is a regressive tax and it is hard on the poor. So is an inadequate education. We will never solve the poverty problem as long as our education problem is lacking in money. Once there is money, we can do all sorts of reform in education. Talk to me about it. bcassidy@efn.org

*Bob Cassidy
Eugene*

LAMBE NEEDS TO GO

As a former member and president of the Emerald People's Utility District Board of Directors between 1981 and 1994, I continue to be disappointed as to what has happened in the last 10 years. The latest was pointed out in Claire Miller's letter Sept. 10 in *The Register-Guard* regarding our manager Frank Lambe's disregard for public meetings laws.

Our board President Patti Chappel had an ethics violation filed against her. The Ethics Commission could not find Chappel in violation due to a lack of board minutes; however, they indicated that open meetings laws had been violated. Later Miller's letter indicates that she was able to get a copy of some recorded board minutes where Lambe said, "The problem is we didn't get rid of them (the recordings) soon enough." This is reminding me of the

Nixon tapes, which might have led to his impeachment. What else is being hidden?

We the *people* have a need to know what is happening with our vital electrical power resource. It is basically a monopoly and what they charge we must pay. The board was elected to watch out after our best interests, and to hire a general manager who will serve us. If in doubt, the majority of the board has the power to change the management. I believe the time is way past due. Act now before more irreparable damage is done! Contact your board director and request that they demand the resignation of the general manager.

*Ron Davis
Cottage Grove*

SPEEDING DUCKS

Speed is a prime commodity for Ducks football backs this fall. Trouble is, some don't seem to know how to harness it for use on the gridiron instead of the highway. An all-American defensive back was arrested for driving 118 mph. Now a runningback who is counted on to fill in for the injured LaMichael James is arrested for driving 85 mph.

In both cases, the arrests revealed the players turn out to be quite slow in a related area. Neither had paid fines for a series of previous traffic arrests. In the first case, the player was suspended from playing in one game, the opener — a small price for a crime that could have endangered lives of any of us who might have been on the roadway at the same time. If the second does not get a suspension, the reason will be clear. The Ducks feel they cannot afford to be without him when he is needed to play in place of James.

The public needs protection from such dangerous, habitual behavior. High-speed arrests that climaxed the traffic law-breaking for both should have resulted in both players being suspended for the season. It is clear that arbitrariness is what governs Oregon football's meaningless sense of justice and punishment.

*George Beres
Eugene*

NO PEASANTS

The other day I was riding my bicycle through my northeast Eugene neighborhood as I often do.

Dozens of lawn signs had sprouted overnight like poison autumn mushrooms. The signs say "Wrong Project, Wrong Place." What they mean is "Peasants Keep Out!" I'm not religious but even I know Jesus will judge us by how we treat the least of his brethren.

*Ramona McCall
Eugene*

ECONOMIC RIGHTS

I participated in the Occupy Eugene march recently and with my own eyes could clearly see that people from every walk of life make up the 99 percent. These patriotic citizens want what one of our greatest presidents wanted. Franklin Roosevelt felt that a second "economic" bill of rights was necessary to meet the needs of a rapidly growing nation and "to assure us equality in the pursuit of happiness." He believed that freedom cannot exist without economic security and independence and stated that "Necessitous men are not free men. People who are hungry and out of a job are the stuff of which dictatorships are made."

Most of these rights are those which the 99 percent are asking for all our citizens, such as the right to: a useful and remunerative job; earn enough to provide adequate food and clothing and recreation; adequate medical care and the opportunity to achieve and enjoy good health; adequate protection from the economic fears of old age, sickness, accident and unemployment; a good education; and the right of every family to a decent home.

So for those who seek to dismiss these occupiers, marchers and protesters, think about what Roosevelt said: "All of these rights spell security. America's own rightful place in the world depends in large part upon how fully these and similar rights have been carried into practice for all our citizens. For unless there is security here at home there cannot be lasting peace in the world."

*Christopher Michaels
Eugene*

REVERSE GROWTH

Eugene's City Council should vote to maintain the existing urban growth boundary and to not spend heavily on freeways, instead focusing on making the city more bikeable and walkable. The goal of reducing fossil fuel use 50 percent by 2030 will achieve itself. The U.S. peaked in oil extraction in 1970, natural gas in 1973, and producible energy from coal in 1998. According to the IEA, world oil production peaked in 2006, and oil use is now down 10 percent in OECD nations. According to the Export Land Model, our oil imports will be cut off by 2020.

"Shale gas" is a chimera; its EROEI (energy returned on energy invested) and flow rate are lower than tar sands. According to David Huges, one of Canada's top geologists, "there may be 100 years of methane, but it may take 800 years to produce." We'll be lucky if we're using half the fossil fuels in 2030.

"Renewables" are an absolute economic and engineering disaster. Even hydro, which provides Eugene with 70 percent of its electricity, is declining due to global warming and silt. According to a new MIT study on the future of nuclear power after

LETTERS TO THE EDITOR

Fukushima, fast reactors will not become our primary energy source until 2065. This means that over the next 50 years, there will be a permanent depression of austerity and joblessness. The era of economic growth and population growth is now officially over, and we must adjust our thinking to reflect this new reality. "Conservation" by reversing growth is the only way out.

Zachary Moitoza
Eugene

OTTO'S MONUMENT

On a site more suited to puffins and cormorants, offering stunning vistas of coastline and cliffside from above and below, Eugene architect Otto Poticha intends to erect a monument to his ego ("Coastal House Controversy," 10/6). As such it's sure to be a sizable project.

Because he's obtained the necessary county approval, Poticha believes, or would have us believe, that this somehow validates his imposition of a dwelling in the Significant Shoreline Combining Zone on a coastline already top-heavy and eyesore with vacation homes, resorts and motels. To the objection of LandWatch

Lane County — a nonprofit with 16 years experience working with land-use laws emasculated by development interests and the planners and politicians serving as their enablers — Poticha ventured the petulant and insulting retort, "I guess one can say 'Let's not build anywhere.'"

Actually, one can say that someone less burdened by hubris and arrogance than Poticha and possessed of even a modicum of humility and compassion would find it unthinkable to wedge a structure into the ecologically significant and aesthetically pleasing rock face on the west side of 101. Alas, like death and taxes, the Potichas will always be with us. The chief affliction of the common good, though, comes not only from inflated egos, but from the agencies that allow them to grow.

To help save what's left of Lane County's beleaguered landscape, those occupying the Wayne Morse Free Speech Platform outside would do well to turn their attention inside the building to the corruption residing in the commissioners' conference room and the offices of the Land Management Division.

Robert Emmons
Fall Creek

WORTHY BRAINS

Thanks for the multiple articles in the Oct. 6 issue about biking in Eugene. I was in Amsterdam last month, and you're right on about the similarity. I do wish you had used pictures of riders *with helmets* on the front cover and for the article about getting around Eugene without car. The asphalt is a lot harder than one's head. How valuable are our brains, anyhow? For all the UO students: If your brain is worthy of a college education, doesn't it also rate a helmet to protect that gray matter?

Marilyn Lowe
Eugene

SHAMEFUL CLOSURE

The recent closure of the Boys and Girls Club due to lack of money is more than just shameful. As a positive, safe, and healthy place, the club has provided supervised programs and activities that not only keep kids engaged and out of trouble, but served as the only responsible option for many working parents. Those parents are now left with no choice but to leave their young kids with a house key and the hope that things will be okay until the adults get home from work.

If this were a contentious political campaign, hundreds of thousands of dollars would have been raised for a cause or candidate. I hope that enough money can be raised to reopen the Boys and Girls Club. Surely Eugene wants to show other cities that it has its priorities straight.

Les Weinstein
Eugene

IS IT TRUE?

Too many questions! Why is a public utility having a secret contract? What is the cost to ratepayers for Seneca's inefficient and dirty electricity production that we don't need? Is it true that Seneca is already cutting down trees to make pulp for burning into electricity? Is it really more than 200,000 tons of CO₂ annually that Seneca will produce that will increase climate change? When can we elect new EWEB directors?

Ruth Duemler
Eugene

HERE AND GONE

The suckability of the Bijou Cinema is that the best films come and go very quickly. Their publicity is lame and the

memorial BY ANITA JOHNSON

A Tribute to Derrick Bell

Civil rights activist and scholar remembered

The annual Derrick Bell lecture at New York University School of Law will begin at 6 pm Nov. 2. Ian F. Haney Lopez, the John H. Boalt professor of law at UC-Berkeley, will speak. The lecture is especially significant this year because the memorial service for Derrick Bell will begin the next evening at 6 pm in Riverside Memorial Church at the other end of Manhattan.

Born Nov. 6, 1930, son of a Pittsburgh garbage collector, Bell died Oct. 5. He was a famous civil rights advocate, legal scholar, author, speaker and role model for young Americans of all colors. As a young lawyer, he supervised more than 300 school desegregation cases in the South and led the legal fight for James Meredith to enter the University of Mississippi. He was the first tenured black professor at Harvard Law School, a huge accomplishment.

In tribute, I want to offer some insight into his nearly five years in Eugene (1980 to 1985) as dean of the UO School of Law. It was high adventure for Derrick and Jewel and their three sons, Derrick A. Bell III, Douglas Dubois Bell and Carter Robeson Bell, to move out west to Oregon. Because of contemporary children and other ties, our families became close friends.

Soon after he was hired, a prominent law faculty wife raised the question at a social gathering: Why would the UO hire a civil rights scholar when civil rights was such a minor part of the law school curriculum? Not a good omen for the Bell deanship at Oregon; I thought maybe the school should focus more on civil rights considering the Klan history in the state and the prominence of the issues in contemporary America.

Jewel was settled in a house on Lincoln Street only a short time before she marched into the office of the South Eugene High School principal to firmly suggest that student "slave auctions" should end. In those days students

raised money by auctioning off "slaves" to do the bidding of their "owners." A wise man, the principal agreed with her, immediately ending that tradition.

One autumn evening, Derrick and Jewel and my husband Art and I were leaving a fine little restaurant

on west 13th Avenue when an angry white passenger shouted at us from the cab of a passing pickup, "Go home ... niggers." We were so ashamed.

Another afternoon, Derrick, Jewel and I drove up the McKenzie to enjoy the river and dinner. A fan of fine cars, he was driving his Alfa Romeo. We stopped for gas, the only car waiting for service. The attendant was so slow that even I had time to pick up the body language: "How come a guy like you is driving a car like this?" Was I unfair to the attendant? I asked. But Derrick said it was a common reaction to the black guy and the Alfa.

When we stopped for dinner at a restaurant in Blue River, the service was even slower, especially frustrating when we were the only diners in the room. My mood was to leave no tip, but Derrick and Jewel left double the usual, suggesting to me that the waitress might learn from their generosity and friendliness.

These are only glimpses of one side of their lives in Eugene. All things considered, Jewel and the boys prospered, especially son Derrick who loved Duck athletics, returning here this summer for his 30th high school reunion. Calling this a "caring community," Jewel dove into it by taking a job as a high-level administrator for minority affairs in the UO, chair of the Sponsors board, member of the Eugene Symphony board and more.

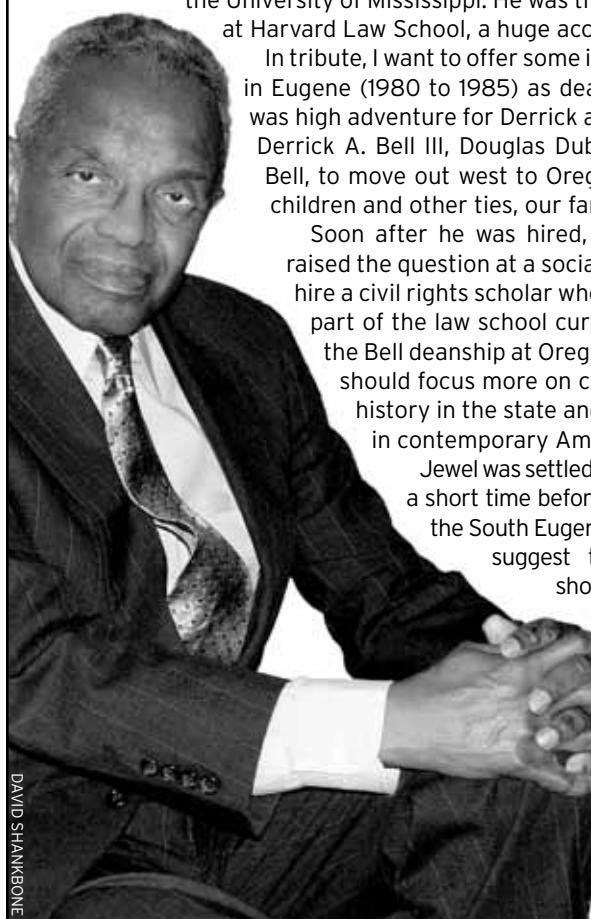
Derrick's introduction to his deanship at a western public law school took place before he even moved into his office. The president's staff invited him to Johnson Hall to meet with prominent members of the wood products industry who were demanding that the UO shut down the environmental law clinic. A compromise was crafted, and the clinic moved off campus, eventually growing into the Western Environmental Law Center, still flourishing in Oregon and beyond.

One of his proudest accomplishments was beginning to build real alumni giving and support for the UO School of Law. That was before the powerful UO fundraising machine was in place.

He liked well-tailored suits, always looking slightly uncomfortable in the yellow and green sweaters he thought appropriate for game days. He became a serious jogger in Eugene, worked on his fine photography and enjoyed cooking for the family.

But he was restless by 1985. Other law schools and bigger ponds beckoned. When Dean Bell and some of the law faculty disagreed over the hiring of an Asian-American woman, he resigned, eventually returning to Harvard, which he left for the last time in 1990 over a similar minority hiring dispute. This time one of his supporters was a promising African-American student named Barack Obama.

Jewel Hairston Bell died in Boston in 1990. Derrick moved to New York to become a visiting professor at NYU Law School, a position he enjoyed for 11 years. In 1992 he married Janet Dewart, another smart, wise, capable woman working for social justice. Two UO scholarship funds, one to honor Jewel through minority student services, and another in Derrick's name in the law school, were set up years ago. Both are managed by the UO Development Office.



DAVID SHANKBONE

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Viewpoint BY CHET BOWERS

The Way Forward

Exploring ecologically sustainable thinking

When I wrote *The Culture of Denial* (1997) most university faculty were in denial that the ecological crisis has any implications that might lead them to question whether the deep cultural assumptions and silences reinforced in their courses contribute to ecologically sustainable lifestyles. The exceptions were faculty in the sciences, and the occasional faculty member who focused on environmental issues from a disciplinary perspective.

Now most departments in universities have several faculty members who are addressing the connections between various cultural practices and the ecological crisis. However, the same patterns persist – with environmental issues being framed by the conceptual traditions of the discipline. That is, the philosophy and English professors introduce students to environmental writers and eco-criticism, history professors assign readings by environmental historians, professors in architecture and urban planning introduce systems thinking, the word "sustainability" now appears more often in business courses, and science professors, while encouraging students to understand the micro and macro levels of the Earth's ecosystems, continue to hold to the idea that they are not responsible for how political and economic forces turn their discoveries into surveillance systems that are putting us on the slippery slope of becoming a police state, and technologies that bring the production of food more under corporate control – to cite just two examples of denial.

The other significant change is the accelerated effort to reduce the carbon footprint of the campus infrastructure. Unfortunately, the late 20th century patterns of thinking acquired in graduate school continue to go unquestioned by most faculty. The result is that faculty who address environmental issues are still a minority in most departments. If students take an environmental course or two, the majority of their courses taken from faculty in the social sciences, humanities, and such professional schools as education will still reinforce many of the same deep cultural assumptions that gave conceptual direction and moral legitimacy to the individualistic/consumer-dependent/industrial culture that is ecologically unsustainable.

What will be missing in the education of most students is knowledge of how the language they take for granted, even when thinking about environmental issues, carries forward the misconceptions and silences of earlier eras lacking an awareness of environmental limits. Nor will the students graduate with a knowledge of how participating in the local cultural commons reduces their dependence upon consumerism. The knowledge of the technological and ideological forces enclosing what remains of the cultural and environmental will also be a missing part of their education.

One of the double-binds in the education of academics can be traced to the need to specialize within a niche area of their discipline in order to make an original scholarly contribution. This specialized area of inquiry reduces the ability to engage in substantive discussions of the ecologically problematic cultural issues that transcend the conceptual boundaries between disciplines. The penchant of academics to argue from entrenched conceptual positions, as well as their reliance on the tradition of academic freedom to justify their right to pursue what they assume is their cutting-edge conceptual agenda, have led to the failure to bring about fundamental reforms that cut across the disciplines.

In order to promote a discussion of the conceptual reforms that have implications for all academic disciplines as well as for public school teacher who reproduce the silences of their professors, the following conversations will be held from 9 to 10:30 am Saturdays over the next three months at the Many Nations Longhouse on campus:

- Nov. 5 – How the metaphorical nature of the language used in university and public school classes, as well as in the popular media, carries forward the misconceptions and silences of earlier eras when there was no awareness of environmental limits.

- Nov. 19 – The nature of educational reforms that contribute to revitalizing the less monetized traditions of self-sufficiency and mutual support within the local cultural commons, and to an awareness of the cultural forces that are integrating them into the market economy that continues to displace workers through outsourcing and computer-driven automaton.

- Dec. 3 – How computer-mediated learning carries forward the print-based traditions of cultural storage and communication that undermines the exercise of ecological intelligence and the culturally diverse cultural commons.

- Jan. 14 – The way forward in an era of political and ecological uncertainties: Learning to use our political language in a more historically accurate and ecologically accountable manner.

- Jan. 28 – Strategies for initiating 21st century ways of thinking within public schools and universities.

Chet Bowers (chetbowers@earthlink.net) is an adjunct professor of environmental studies at UO. His most recent books are *Perspectives on the Ideas of Gregory Bateson*, *Ecological Intelligence*, and *Educational Reforms, and University Reforms in an Era of Global Warming*.



LETTERS TO THE EDITOR

reviews, without Lois Wadsworth, are amateur, self-aggrandizing and without social value. I am shocked at how many of the great films I see are underattended and play for only a week. Unless you're paying close attention, they are here and gone before many people realize it. And that wastes the Bijou's limited resources, as well.

Case in point: Gus Van Sant's beautiful film *Restless* (shot in Portland) came and went in a week without fanfare. To be replaced this week by Miranda July's new film *The Future*. Miranda is one of the emerging young filmmakers/artists that define their generation, and we all should pay attention. Like Van Sant, she did some of her coming up in Portland.

The Bijou seems lost in the ocean, undecided which way it wants to swim. A tendency is to play to the college crowd with quirky late-night offerings and it doesn't have the time to promote the world-class cinema slipping past its projectors. *EW* reviewers would rather exhibit their version of critical erudition

than help anyone decide why they might want to see the film. Any more, they prefer to review the big theater, Hollywood offerings at the Cineplex, anyway.

There is no excuse for booking, exhibiting and then failing to adequately publicize their films. Anyway, go see *The Future* before it and the Bijou are gone!

*Loren Sears
Eugene*

DEFAZIO NOT HELPING

As an ardent past supporter who is now openly critical of Rep. Peter DeFazio's recent diatribe against President Obama, as well as his vote with Republicans against the stimulus and other bills, I had to laugh at his explanation for his unseemly behavior (cover story, 10/13). "I'm trying to help. He has to succeed. Democrats have to succeed so we don't wind up with someone like (Texas Gov. Rick) Perry as president." So railing against Obama is helping?

Recently I read an article in which

DeFazio was named as an example of Democrats who do not support Obama. This article was intended to encourage Republicans. I suggest that DeFazio's poor excuse of an explanation is simply an ill-conceived strategy to try to pull disenchanted supporters back into his circle of donors, while his behavior seems to indicate that he will say whatever he can to appeal to conservatives and grumpy liberals in the Fourth Congressional District. Personally speaking, he will have to do a lot more to show his support for President Obama and the Democratic party agenda before this extremely grumpy liberal will return to the fold.

*Kathleen Epstein
Eugene*

BE NICE TO COPS

I find it quite sad when I pick up a local newspaper to find more than a few articles and letters criticizing our own local police officers.

What everyone needs to realize is

that police officers are human beings just like us, living daily lives. They are mothers, fathers, sons and daughters, trying to provide for their families. They put their own lives on the line in order to keep other mothers, fathers, sons and daughters safe from drunk drivers, robbers, killers and any other threat that may hurt an innocent person.

I was proud to hear such a supporting response from our community when such a cruel incident happened within our own community, the shooting of Chris Kilcullen. It was a devastating loss within the police force, and so many people showed their support, and viewed him for what he really is, a hero.

What I wish for all of us is to view every police officer everyday like we do Chris Kilcullen. Let's continue to show our support to such brave people and not criticize their every decision and their every move, and appreciate their efforts to keep us safe.

*Chelsea Stevens
Eugene*

viewpoint

Direct Democracy

A statement from Occupy Eugene

As the Occupy Eugene movement enters its second week it continues to represent an honest experiment with direct democracy. Like related occupations around the country and around the world, OE participants have taken it upon themselves to stand up against corporate greed, the unequal distribution of economic opportunity, and the lack of social and economic justice throughout our society. The rage that is now materializing in the worldwide occupations is part of a growing sentiment felt by many in America (e.g., a recent *Time* poll showed 86 percent of respondents believed that "Wall Street and lobbyists have too much influence in Washington," 79 percent believed that "the gap between the rich and the poor in the U.S. is too large," that the economic system is not fair and the game is being manipulated by the very wealthy, the so-called 1 percent).

As the OE movement has become more organized and has started settling into its new occupation area in Alton Baker Park, a few things are increasingly apparent: Democracy is messy and chaotic, yet beautiful and fulfilling. The process that OE, its committees and its subcommittees have operated under often forces procedure to take precedent over substance, especially as the movement has struggled to establish itself. The process has not been perfect and the organization has not been without incident, but as some of the OE members who also work in local government have noted, it is no less disorganized than the way local bureaucrats conduct themselves; but in our case, there is much less ego and partisanship.

Much of this process is being directed by young people barely 20 years old who are learning as they go, trying to work within the borders of consensus gathering and a horizontal structure that makes individual accountability impossible. As the OE movement has increased in size, committees are growing and helping take on the increasing workload that occupation members are trying to accomplish, including camp logistics such as food, medical and security as well as legal, outreach, event organization, communications to local media outlets, social media and in recent days the beginnings of an established liaison system to connect with other occupations around the state. Movements exist in both Salem and Portland with a statewide rally planned for this Saturday Oct. 29 in Salem.

Some of the challenges faced by OE, and certainly by other occupations, are easily microcosms of what American society in general faces. One of these challenges is the general lack of experience with democratic institutions. Besides voting every couple of years, how often do most people participate in a democratic process on a regular basis? Most work places are hierarchical with direction and decision-making coming from the managers. Schools, too, mirror corporate systems of authority with students at the bottom possessing no power to make decisions.

The occupations have been challenging and engaging exercises in democracy and have shown that when people come together in an attempt to reach consensus, instead of looking for reasons to divide one another, each person's views can be expressed and the most good for the most people can be achieved. While many of us have work or school obligations that also require significant time commitments, we will hold steady doing the dirty business of democracy because we think this noble experiment deserves our attention and full devotion. If you are concerned with the issues facing this country, come down to the occupation and try out the role of citizen for a few hours. It is truly empowering.

This statement was drafted through consensus by the Occupy Eugene Communications Committee.



WATER GRAB GOES BEFORE THE COUNTY

Should a privately owned corporation be given the right to 22 million gallons of water a day out of the McKenzie River? Willamette Water Company, a quasi-municipal water source, has been fighting to get an additional 34 cubic feet per second water right out of the McKenzie River, on top of a 4 cfs right it already has, but has not been fully using.

The Lane County commissioners voted 3 to 2 with Rob Handy and Pete Sorenson dissenting on a resolution on Oct. 26 to "support the Willamette Water Company's efforts to provide water to the Pleasant Hill, Creswell and Cottage Grove areas from the McKenzie River for domestic, commercial and industrial water users in south Lane County."

In an investigative series in 2010, *EW* uncovered that Willamette Water was owned and run by land and timber barons Greg and Jeff Demers and Melvin McDougal. The post office box listed by Willamette Water with the Public Utilities Commission was the same one used by the Oregon Land Company, which lists lands for sale owned by the Demers and Norman and Melvin McDougal.

The McDougals and Demers own thousands of acres of land around Lane County. Their Willamette Water Company says in its permit application that it needs the water right in order to provide water for growth in rural cities in Lane County. Oregon Land Company lists several proposed subdivisions in Veneta for sale on its website, in addition to lands up the McKenzie.

John Devoe of WaterWatch, a group which seeks to protect and restore flows in Oregon rivers, says, "Obviously we oppose this resolution, which is nothing more than a last minute attempt to bolster a record that is clearly deficient before the upcoming contested case hearing."

In his written comments to the board, Doug Heiken of Oregon Wild opposes the resolution and asks, "Why give them 80 times the water they are currently using? How do we know this speculative future need trumps the obvious needs of the river ecosystem?"

Heiken writes that according to a 2009 document filed with the Corporations Division of the Oregon Secretary of State, the only person on the board of directors of Willamette Water Co. is Greg Demers.

He says, "It seems highly improper to give one person the power to allocate 34 cfs of public water according to his whim or profit motive."

Devoe says WaterWatch is been preparing for the administrative trial on the Willamette Water issue that begins Nov. 14.

Commissioner Faye Stewart, whose East Lane district encompasses the areas Willamette Water has said it would serve, including Cottage Grove, Creswell and Goshen, did not respond to a request for comment before press time.

— Camilla Mortensen

OCCUPY EUGENE PERSISTS PEACEFULLY

Occupy Eugene's move from the Park Blocks to Alton Baker Park on Oct. 21 left the Park Blocks clean and tidy — even the leaves were raked — and a message to the city that while the occupiers are here to stay, they are around to create positive change.

Occupy Eugene was inspired by Occupy Wall Street's stand against corporate greed, its call for economic justice and critique of corporations being given the rights of human beings, among other issues.

CRIME DROPS WITH DROP IN JAIL BEDS

Local law enforcement has long argued that fewer county jail beds would increase crime, but that hasn't been the case.

In the past dozen years, the number of county jail beds has dropped by 37 percent while the violent crime rate in Eugene has dropped by 50 percent and the property crime rate has dropped by 46 percent, according to FBI data.

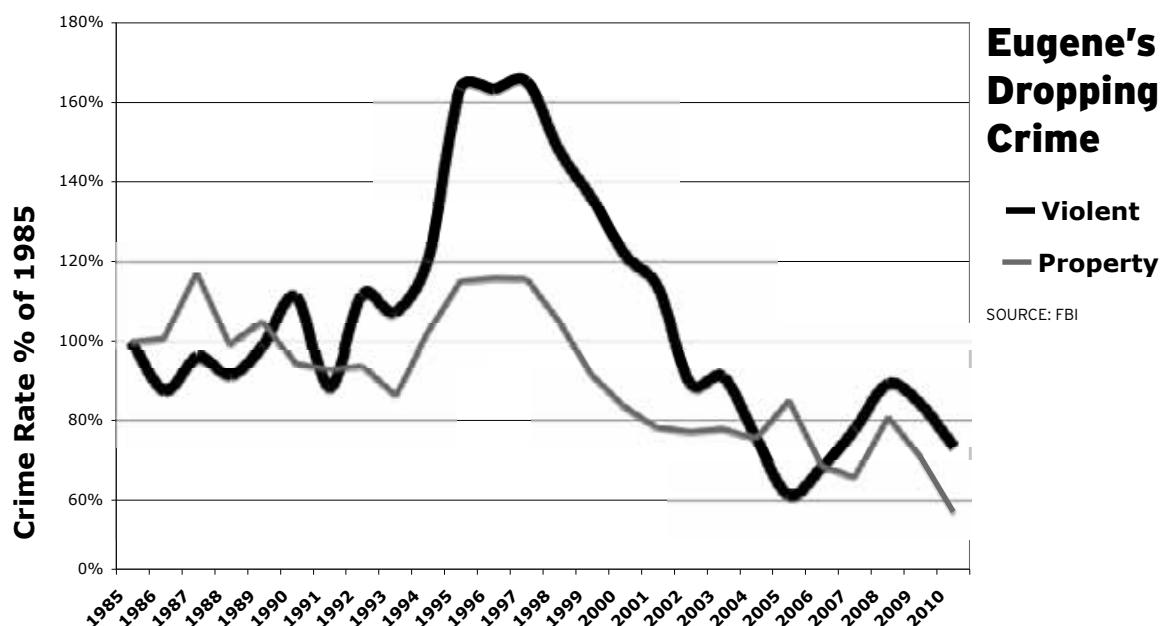
Violent crime rates in Eugene dropped 13 percent last year and property crimes dropped 20 percent, continuing a trend since 1998 that has left Eugene as one of the safest cities in the nation, FBI data shows. Compared to FBI violent crime rates in other cities of more than 100,000 people, Eugene ranks in the top 25

percent of the safest cities in America.

Last month, Eugene Police Chief Pete Kerns claimed that more jail beds reduce crime. But he admitted, "it's theory, of course, because it's very difficult to draw causal relationship between changes in crime and other societal effects. But in law enforcement, our theory would be that those are the greatest causal factors."

Kerns said that the recent closure of 84 jail beds by the county sheriff could increase crime. "That's a pretty significant increment of accountability that isn't available for 84 repeat offenders on any given day and that's day after day after day," he said. "That combination of factors is going to make it pretty challenging for all of us in local law enforcement in Lane County to manage our crime rates."

Chief Kerns used the press conference to argue for an increase in his police budget. But in the last decade, Eugene police spending has increased 72 percent, despite the falling crime rates. — Alan Pittman



Happening people

BY PAUL NEEVEL



JARED PRUCH

Eugene native Jared Pruch got a start in environmental education as a student at South Eugene High School when he began volunteering with the Cascade Raptor Center. "We made presentations," he says. "We brought birds into the schools." After a trip to Europe that included a month at a wildlife rehab center in Greece, Pruch spent four years at Colorado College to earn a degree in comparative

religion. Afterwards, he worked at an outdoor school in California, at the Canyonlands Field Institute in Utah, then for two years on a biodynamic farm and at a charter school in Hood River. "My job was to manage the school garden," says Pruch, who returned to Eugene in 2007 to manage the School Garden Project. "I found the job on Craigslist." SGP, a nonprofit, helps Lane County schools create and sustain vegetable gardens. "We supply 30 schools with starts, and we offer training for teachers," says Pruch, who partnered with the Northwest Youth Corps, FOOD for Lane County and other agencies. "Each year, we work with 15 schools to do an educational program." In September Pruch left the SGP for a new position as coordinator of the Berggren Demonstration Farm, an experimental and educational facility on 92 acres of riparian forest and farmland acquired last year by the McKenzie River Trust.



PHOTO BY TODD COOPER

As the camp made ready to move, word was out that City Manager John Ruiz was not going to let campers remain at the park past hours, per city park rules against overnight camping. However, Ruiz instead brought a proposal to grant the Occupy Eugene an exemption to the city's ban on camping in municipal parks. Had the city voted against the exemption, the previous informal policy of allowing the occupation to continue without a confrontation between the demonstrators and the police might have been tested.

Occupy Eugene has been having weekly marches, in addition to its massive almost 3,000-person protest Oct. 15, and the marches have been marked by a lack of

the conflicts between protesters and police that Eugene has had in the past.

The Eugene City Council voted 5-3 on Oct. 24 to allow the exemption. Councilors George Brown, Chris Pryor, Andrea Ortiz, Betty Taylor and Alan Zelenka voted to allow the camp to continue while Councilors Mike Clark, Pat Farr and George Poling voted against it.

The Occupy camps in Eugene and across the country have been compared to depression-era "Hoovervilles," homeless encampments that sprung up in places such as Seattle and Central Park in New York City. The name "Hooverville" was a political criticism of government policies that led to the economic crisis.

Civil Liberties Defense Center attorney Lauren Regan, who has been involved with Occupy Eugene, which is a decentralized group ruled by consensus, says the composition of the campers "definitely varies." She says, "There are certainly folks that have been there every night since the beginning, but some folks come and go." In addition to the committed core group, Regan says, there has also been a fluid coming and going of other participants.

Occupy Eugene supporters and marchers run the gamut from students and grad students to activists to business owners. Its Facebook page has close to 3,000 followers who engage in lengthy discussion threads about the movement. The group has committees for everything from childcare to sanitation to morale and peacekeepers. For more information go to occupyeugenemedia.org

— Camilla Mortensen

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CORRECTIONS/ CLARIFICATIONS

In our Oct. 20 story on Occupy Eugene, John Flanery was described as "a facilitator of general assemblies," but he tells us his role was "merely that of a consultant on meeting procedure – the consensus version of a parliamentarian. This is not a leadership role, and on no account should my remarks be taken to represent the views of Occupy Eugene."

BETTER NEWS FOR FOREST PROTECTIONS

It's been a good week to be a treehugger with positive forest news coming out of the courts and Congress.

On Oct. 21 a three-judge panel of the 10th Circuit U.S. Court of Appeal unanimously upheld the Clinton-era Roadless Rule, which proposed cordoning off millions of acres of federal lands in the West from road development. In August 2009, the 9th Circuit made a similar ruling.

The Roadless Rule, which affects about 60 million acres of National Forest land, sparked debate about wilderness versus human uses of the land. Sean Stevens of Oregon Wild called the most recent ruling "good news" and says Oregon Wild has been working on the wilderness issue for 40 years, since Congress passed the Wilderness Act in 1964. He says federal wilderness and roadless



ACTIVIST ALERT

• A panel discussion on "Our Energy Future" with Mayor Kitty Piercy, Ken Dragoon of the NW Power Planning Council, Roger Gray of EWEB, and Joshua Skov of Good Company will be from 5:30 to 7:30 pm Thursday, Oct. 27, at EWEB, 500 E. 4th Ave.

• Oregon Wild's **outdoor photo contest winners** and a presentation by photographer Tim Giraudier will be from 6 to 8 pm Thursday, Oct. 27, at Cozmic Pizza downtown.

• The documentary film *Lt. Watada: A Matter of Conscience*, will be shown free from 7 to 9 pm Thursday, Oct. 27, at Harris Hall, 125 East 8th, Eugene. Lt. Ehren Watada's father, Bob Watada, will answer questions and help lead a discussion. Ehren Watada was the first commissioned military officer to refuse to deploy to Iraq, saying he could not participate in war crimes.

• A **Howard Zinn remembrance** featuring UO professor Cheyney Ryan, a short video,

and Zinn's one-man play *Marx in Soho* performed by Bob Weicks will be from 6 to 7:30 pm Thursday, Oct. 27, at PLC 180 on campus. Zinn wrote the widely acclaimed *A People's History of the United States*, which sold more than two million copies.

• **Bryan Moore and Eli Meyer** of UO will talk about their recent travels to Nicaragua at 4 pm Friday, Oct. 28, at 206 Condon, 13th and Kincaid on campus.

• A **Gaza update** with Nuha Masri is planned for 7 pm Saturday, Oct. 29, at Willamette Hall, room 100, between University and Agate streets on the UO campus. Masri was an intern with UNESCO recently studying the effects of Israel's blockade on the health of women and children in Gaza.

• **Olympic athlete and activist** John Carlos and Dave Zirin will talk about their new book *The John Carlos Story* at 6 pm Tuesday, Nov. 1, at Lillis 182 on campus.

LIGHTEN UP

BY RAFael ALDAVE

The CIA spends millions of taxpayers' dollars to bring about the failure of a foreign government it doesn't like. The Republicans in Congress work for the same result in this country for free.

SLANT

• The **Occupy Eugene phenomenon** is showing us a different side of the Eugene Police Department, and so far we like it. We remember the anti-corporate greed demonstrations not so long ago and the smell of tear gas in the air as police in SWAT gear tried to intimidate angry protesters with military-style tactics. The results were ugly. Now we're seeing a remarkable level of cooperation and collaboration between the occupiers and police and city officials, despite multiple challenges from the odd mixture of activists with homeless kids, alcoholics and addicts. And when the camp was moved to Alton Baker Park, the Park Blocks downtown were left cleaner than they were before the occupation.

Peaceful political actions might not generate the blaring headlines and graphic photos that some activists think are necessary to force change, but more subtle and longer-lasting change can come from people getting together to educate and support each other, find common ground and build a movement that can, over time, galvanize public opinion and even get better people elected to public office. The Occupy Wall Street movement and its local actions are mobilizing the next generation of social justice and peace workers. Occupy Eugene even inspires those of us who have been around the block a few times and have lost some of our fervor.

• Regarding our recent cover story (10/13) on **Peter DeFazio**, we heard from Veneta that "an Art Robinson supporter" raided EW boxes and racks in Veneta and

Elmira and ran off with all the papers. The business owner who reported the incident tells us it has happened before. Was it really an angry Robinson supporter or was it just somebody who caught a lot of fish in Fern Ridge Reservoir? Either way it's theft and prosecutable. Here we go again. Robinson's candidacy is sure to bring out all the wingnuts in rural Lane County.

Speaking of Robinson, we hear both candidates in the congressional race agree on interesting uses of energy waste. Robinson's Access to Energy newsletter has weighed in on using nuclear waste in the concrete used in building construction. DeFazio just voted in favor of a bill that would stop the EPA from regulating coal ash as hazardous waste. DeFazio wants to continue to allow for the recycling of coal ash into concrete and other building materials. DeFazio might not know, however, that coal ash can be just a little bit radioactive. That suits Robinson just dandy since he thinks a little radioactivity is good for us.

• Columnist, author and activist **Dan Savage** is coming back to Eugene Sunday, Oct. 30, through Tuesday, Nov. 2, to hang out with UO students and respond to their questions about sex, dating and relationships. Savage has become a national voice for gay rights and is a real thorn in the ass of conservative bigots on the political scene. He's having a big impact on the national debate on gay marriage and other timely issues, and now he's landed an MTV show. If you are a UO student and want

to be involved in the Nov. 1 evening MTV taping, send an email to mtvtix.uoregon@gmail.com

• **Ten years of war in Iraq** and the troops are finally coming home, which is way overdue, but is the war really over for us? We heard no talk about pulling out U.S. contractors, and in fact they are certain to increase. Civilians in Iraq on the U.S. payroll have contributed greatly to the \$467 billion cost of the war so far. According to the Department of Defense (<http://wkly.ws/14m>), about 95,500 civilians are on the U.S. payroll in Iraq. Some 25,000 are U.S. citizens. About 9 percent of the Americans are armed private security contractors (aka mercenaries) and the other 91 percent serve in other capacities. All are highly paid, with armed guards pocketing up to \$200,000 a year plus hazard pay. The troops in uniform will be coming home in time for the Christmas holidays, but the war and the expense of war are far from over.

Meanwhile, conservatives in Congress are complaining about the pull-out, but we don't see them objecting to the \$1.5 billion contract recently awarded to Triple Canopy to guard diplomats as they travel around Iraq. Nearly another billion will go to protecting our mega-embassy in Baghdad with its staff of 1,000. The threat is not from al Qaeda or Iran; the threat is from Iraqis angry with our occupation. Among the Republican presidential candidates, only Ron Paul finds this war and its costs outrageous.

SLANT includes short opinion pieces, observations and rumor-chasing notes

news briefs

areas have been "under attack from all sorts of folks, including the Bush administration."

In 2005, the Bush administration repealed the 2001 Clinton Roadless Rule and replaced it with a state petition process, and the rule has been in the courts almost since it was put into place. Had the 9th and 10th circuits ruled differently, the case might have wound up in the Supreme Court.

Potential good news for a possible wilderness designation came through on Oct. 25 when Congressman Peter DeFazio introduced the Devil's Staircase Wilderness Act of 2011, which will attempt to protect the wild coastal forest. DeFazio has sponsored similar legislation two other times.

Josh Laughlin of Cascadia Wildlands, one of the groups working to protect the coast range forest, called the subcommittee hearing "smooth sailing." He says, "Amid the paralysis gripping D.C., it is refreshing to see Devil's Staircase Wilderness inching toward the finish line. This wild, remnant slice of the battered Oregon Coast Range needs the utmost protection that Congress can afford it."

Laughlin adds, "Also, DeFazio spoke eloquently at the hearing for Devil's protection, reminding Congress he made the arduous trek in himself."

— Camilla Mortensen

CELEBRATE MUSHROOMS ON SUNDAY

The 30th annual Mushroom Festival is happening at Mount Pisgah Arboretum Sunday, Oct. 30. More than 5,000 people are expected this year for a full day of mushroom exhibits and identification, mushroom-inspired food, music, hayrides, scarecrow contest, music, wine and much more. Suggested donation is \$5, kids under

12 are free. Parking at Pisgah is free but a free shuttle from Civic Stadium is encouraged. No dogs allowed.

The event is part of Mushroom Madness Week that begins Oct. 30 and runs through Nov. 6. Local restaurants will be preparing wild mushroom dishes during the week, including King Estate Winery, Holy Cow, Bruno's Chef's Kitchen, Excelsior Inn, Café Zenon, Café Soriah, Friendly Street Cafe and Rogue Ales' Eugene City Brewery. Mushroom workshops with Marcia Peeters will be Nov. 4, 6, 12 and 13. See the Cascade Mycological Society website (cascademyco.org) for details on workshops, lectures and other events, or call 747-3817.

This event is the largest mushroom display on the West Coast, according to Peg Douthit-Jackson, one of the organizers, and the festival will feature about 350 species of local fungi, collected throughout western Oregon. Experts will be on hand during the show to help with identification. Last year two festivalgoers brought in two undiscovered species of mushrooms.

The scarecrow contest drew 40 entries last year, says Douthit-Jackson, and she expects even more this year. Groups, such as the Oregon Country Fair, have in the past created elaborate scenes for Scarecrow Alley, and a scarecrow-building workshop was held last Sunday.

The live music lineup begins with Tara Stonecipher and Gregg Vollstedt at 10 am, followed by Next Big Thing co-winner Tyler Fortier at 11. At noon will be Jazz du Jour, followed by Voodoun Moi at 1, Cynthia Valentine & Concrete Loveseat at 2, and Satori Bob at 3 pm. The last session will be Samba Ja at 4, along with closing ceremonies and awards.

More than 30 nonprofit organizations and some 250 volunteers are involved in this event. To help out, contact Rainee at mtpisgah@efn.org or call 747-3817.

— Ted Taylor

A BLOW FOR BIOMASS BURNING?

Eugene-based Beyond Toxics (formerly Oregon Toxics Alliance) has long argued that the Seneca biomass-burning cogeneration plant is a problem for the air in west Eugene. Now a study out of Oregon State University shows that production of biofuel products from forests will increase greenhouse gases.

The four-year study funded by the U.S. Department of Energy showed that an "emphasis on bioenergy would increase carbon dioxide emissions from these forests

at least 14 percent, if the efficiency of such operations is optimal."

"Basically, I would say 'I told you so,'" says Lisa Arkin of Beyond Toxics. She says she pointed out the greenhouse gas issue to Lane Regional Air Protection Agency when Seneca applied for its air quality permits.

The study examined 80 forest types in 19 eco-regions in Oregon, Washington and California, ranging from temperate rainforests to semi-arid woodlands, according to information from OSU. It included both public and private lands and different forest management approaches.

Tara Hudiberg, a doctoral candidate at OSU and lead author on the study, says "Most people assume that wood bioenergy

will be carbon-neutral, because the forest regrows and there's also the chance of protecting forests from carbon emissions due to wildfire." But she says the study showed that the emissions from these activities "proved to be more than the savings."

"On the West Coast, we found that projected forest biomass removal and use for bioenergy in any form will release more carbon dioxide to the atmosphere than current forest management practices," she says.

There are some exceptions, the researchers say. Forests in high fire risk zones that are weakened by insects or drought, impairing their growth and carbon sequestration, and setting the stage for major fires, might benefit

from thinning for biofuels. Hudiberg says the exceptions in Oregon would be in some areas of high fire risk areas in the east Cascades, the Northern Basin and some of the Blue Mountains. But, she says, "definitely not in the Coast Range or west Cascades."

Hudiberg says this study differs from the 2010 Manomet Study of Woody Biomass Energy that is often cited because the OSU study is peer reviewed, not "gray-literature" commissioned for the government. Also, the Manomet study calculated for "pay-back time" that says the forest will regrow more quickly after it is thinned. Hudiberg and her fellow researchers do not assume forests grow back more quickly.

She says, "As long as the removals continue and the natural forest uptake remains strong, the carbon debt will never be paid back. If the removals ceased, then a pay-back time would eventually happen as the forest regrows." — Camilla Mortensen

harvest fest on fifth

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biz beat

Café Yumm! at 730 E. Broadway is getting a solar-powered electric vehicle charging station this week as we go to press, and we hear it's the first such station at a restaurant in the Northwest. The Wednesday event is drawing a flock of Oregon business people, dignitaries and lawmakers, including Sen. Ron Wyden.

"Buzzworthy Business Plans" will be a presentation by Sabrina Parsons, CEO of Palo Alto Software, at the October **Smart-Ups Pub Talk** from 5 to 8 pm Thursday, Oct. 27, at The Old Pad, 3355 E. Amazon. Register at www.eugenechamber.com

The Splinters Fine Woodworking Group (splinterseugene.com) will have a new home at 191 E. Broadway next to Zenon, according to Tim Boyden. The woodcrafters were at 881 Willamette. The big new space for Splinters was previously occupied by Nick and Nora's Classic Interiors. The website for Nick and Nora's is still up, but inactive, and Nora did not respond to an email query about the future of the business.

Are **Oregon wineries** in trouble? We hear the long wet spring and short summer were worse than what vintners are claiming.

IRIS Educational Media of Eugene (www.irised.com) just got a \$1.5 million grant from the U.S. Department of Education to develop a self-management curriculum for elementary students.

The Eugene nonprofit **Full Access** (fullaccess.org) has been honored again by *Oregon Business Magazine* for being the best medium-size nonprofit to work for in Oregon. The organization serves 800 adults with intellectual and developmental disabilities.

Last week we wrote that **Oregon Toxics Alliance** is now Beyond Toxics, a response to its more regional and even national scope. Now **CISCAP** (Committee in Solidarity with the Central American People) is now LASC (Latin American Solidarity Committee). And we hear Progressive Responses, a branch of CALC (Community Alliance of Lane County) is looking for a new name.



PHOTO BY TODD COOPER

Nights of Living with the Dead

The caretaker of Eugene Pioneer Cemetery

Eugene Pioneer Cemetery is one of the oldest cemeteries in the city. Founded in 1872 and resting on 16 acres, the cemetery (visible from 18th Avenue if you're cruising towards UO) has been tended to by one man for the last 20 years — George Dull.

"The old caretaker was an alcoholic who used to get drunk and hauled off to jail for fighting with people that came through the property," Dull pauses, then motions to the trailer he lives in which is located in the center of the cemetery. "I been here since '91."

Dull, who is employed by Bethel School District during the day, estimates that he spends about 16 hours a week mowing the cemetery grass both by push mower and gas-powered riding mower. Add that to another 17 hours he spends weed-whacking, as well as clipping trees and general cleanup, and you could say he has a pretty full plate. I tell him it sounds like he has busy weeks. He says the rent is cheap.

Though Dull spends every night sleeping among the dead, he is not a superstitious man. He doesn't believe in

spirits, ghouls, zombies or anything like that. He doesn't have any good stories about bizarre hauntings, strange sounds or levitating disembodied phantoms — which is most likely a plus for anyone in his line of work. "Haven't had a ghost come into the trailer yet," he says, grinning.

But it's not like Dull hasn't seen his fair share of things that go bump in the night. He recalls when a group of "moron kids" bombarded his trailer with beer cans. Dull suspects these degenerates were drunk, given that the beer cans were full.

"Oh, back in 2002 someone stole the head off that tomb over there," Dull says in regards to the 25-foot statue of a Union soldier presiding over the historic graves of 51 Civil War veterans in the area of the cemetery known as the Grand Army of the Republic (G.A.R.) plot. Dull says the headless tombs-man remained that way for more than a year, until a new head was made and attached.

Just because Dull isn't a believer in the supernatural doesn't mean he won't take certain precautions in his residence after the sun goes down. "I won't walk through here after dark, there are parts of this place where something could happen, and you could scream all you want but no one would hear," he says.

There is a somber cognizance that comes from being in the midst of human remains at the stroke of midnight. If one were a story-chasing writer who perhaps didn't know that it is technically illegal to be in Eugene Pioneer Cemetery after ten o'clock in the evening, one could attest to this.

And maybe some cemeteries are traversed by specters from another world. But in Dull's cemetery, as he will tell you, it's the living one should be more afraid of. "Anything can happen out here," the caretaker says with arms folded, gazing out across headstones and shadows.

—Dante Zuñiga-West

Going Dutch

Will Eugene cycle like Utrecht?

What would Eugene look like if it accomplished a bike plan goal of doubling cycling to 22 percent in the next 20 years? Maybe something like the city of Utrecht in the Netherlands where 28 percent commute by bike.

"No matter your age in the Netherlands, you cycle," Ronald Tamse, an Utrecht city planner, told a group of about 50 people gathered by LiveMove at the UO Knight Library last week. "It's perfectly normal in the Netherlands to see businessmen on the bicycle," he said. "It's not something cool."

Tamse showed slides of everyone from people in business suits, to small kids to old women biking in Utrecht. In Eugene, 82 percent drive to work, compared to 39 percent in Utrecht. "You see a few cars, and you see a lot of bikes," Tamse said.

With biking "here it's something that starts to grow; in my country it's a huge tree," Tamse said.

"The bikes are just as important as the cars in my city," Tamse said. He said if he designs a road without the best bike facilities, he won't have to wait for the public backlash. "My boss will ask what's wrong with me."

With so many cyclists, accident rates become very low, according to Tamse. "You have a certain power, you create a certain road safety," he said.

With the high share of people cycling, safety also increases because "the car driver is a cyclist himself and is aware of your behavior," Tamse said.

Most cyclists in the Netherlands do not see the need to wear helmets, he said. "I'm 45 years old, and I never fell," he said. Like other Dutch cyclists, Tamse said he

rides slowly often talking and socializing with friends while rolling along.

With many bikes-only shortcuts, cycling is often the quickest and easiest way to get to destinations in Utrecht, Tamse said. "We do this not for health or the environment; it's more convenient for me," he said.

"I don't need a car," Tamse said. "I can tell you, I can't drive a car."

Tamse said drivers licenses in the Netherlands are difficult to obtain, often requiring taking a test multiple times.

In accidents involving bikes and cars, Dutch law puts the burden on the driver to prove he was not in the wrong, according to Tamse. "We have this law to make the position of the bike stronger," he said.

Children in Utrecht start to bike at 4 to 5 years old and often bike to school by themselves by second grade, Tamse said. For the children the independent mobility "becomes freedom," he said.

Tamse showed pictures of the main train station in Utrecht which has 17,000 parking spaces for bicycles. Many of the bikes are stacked on top of each other, and 10,000 of the spaces are guarded. Train riders often have two bikes that they park at either end of their train commute and also can rent bikes using their rail fare card, he said.

In addition to the many separated bike paths along streets, Tamse showed slides of "woonerf" streets where children are encouraged to play in the street and where cars know they have the lowest right of way priority. On "fietsstraat" bikes have the right of way and ride in the middle of the street with cars following slowly behind as guests.



Tamse said children can learn to judge the speed of cars by 8 to 10 years old and need cycling experience for safety. If children are driven to school instead of biking at that age, "you're taking away the possibility of this child to learn," he said. "It's not only about creating good infrastructure, it's about teaching," Tamse said.

Due to air and noise pollution, building new roads for cars is very unpopular, according to Tamse. "Just building roads isn't possible anymore in the Netherlands," he said. "The people of our country won't accept it."

Almost everywhere in Europe, leaders accept that car-centered transportation is a thing of the past. Even the mayor of Stuttgart, Germany, a major car producing city, has called for change. Tamse quoted Mayor Wolfgang Schuster: "Our traffic concepts of today are not sustainable and will be of no use for the future of our society and our planet." —Alan Pittman

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Winter Getaways

Aquarium!

Sleep with scary sea critters

BY SHANNON FINNELL

For every parent who's wanted to throw their kid to the fishes, now there's a chance for them to "Sleep with the Sharks" — but legally, and most definitely not as a punishment. The Oregon Coast Aquarium in Newport hosts many sleepovers in its shark tunnel every month, as well as other special events.

Kids sleeping with the sharks do it in a transparent acrylic tunnel that goes through the shark tank, which holds different species of sharks and fish. The bottom even has panes of acrylic material, so the sharks swimming below are visible, too. Public Relations Manager Cindy Hanson says it is something both children and adults can appreciate. "The smaller fish create a sparkly effect because they move together

and their bodies reflect light, so it's really dazzling to see," she says.

Before the children sleep, they learn about life under the sea, including facts about the physiology and behavior of sharks. In the tanks around them, there are seven gills, broadnose, spiny dogfish and leopard sharks, plus different kinds of fish. Hanson says that participants interact with each other in a lot of the activities. "What they really enjoy more than anything is the camaraderie of being there with their friends."

On top of Sleep with the Sharks, the Oregon Coast Aquarium offers holiday-related events, many benefits for other nonprofits, like Creatures of the Day and Creatures of the Night on Oct. 29. The daytime and nighttime event will dial down the "scary" during the day with events for kids 9 and under, then ramp it back up at night with a creepshow cinema and a ghoulish graveyard, all for the benefit of the Central Coast Humane Society, Food Share of Lincoln County and Newport Food Pantry.

Also on the agenda this season are Giant Pacific Octopus Encounters, Sea Lion Encounters and the Holiday Sea of



SHANNON FINNELL

Lights. At the octopus event, spectators can even pet the one of the soft creatures. "They're amazing creatures, quite intelligent," Hanson says. "They're said to be as intelligent as a cat." Spectators have until January to check out the rotating exhibit "Swampland."

Of course, even while spending the day at the aquarium, Newport is a busy little city that demands at the very least a wander on Nye or Agate Beach. The city's

Whether by choice or by accident, if you live in Eugene then you live where it rains. But you also live in a spot conveniently located between the coast and mountains. And if snow and waves aren't your thing, no worries; Eugene has an airport, train station and bus station. If you're not in the mood for a trendy staycation then head out of town this winter and get away. — Camilla Mortensen



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Canada on the cheap BY NILS HOLST

After slaving away as an intern for the *Weekly* over the summer, I figured it was time for a change of scenery before I headed back to school. So I packed my bags and went to Canada — Vancouver, to be precise, in beautiful British Columbia. Being a poor starving college student makes travel difficult, especially in a foreign country, but I figured between the \$400 I had saved up and a \$1,000 line of credit, I'd be able to survive for at least a week. These are some of the fuzzy recollections from my trip.

If you don't have a car and you're all about public transportation, Amtrak will get you from Eugene to Vancouver for about \$200, and you can even bring your bike. It's about 12 hours each way. A roundtrip ticket on Greyhound is about the same price. You will need your birth certificate to cross the border. Amtrak lists what other IDs are valid on its website and warns that it's not unusual to experience border-related delays.

Vancouver is a big city, full of museums, concert halls, seaplane rides, harbor cruises and fancy restaurants. The hitch is that most of this stuff costs money, which is a bit of a problem for the poor starving college student demographic, so you have to find alternative ways of entertaining yourself.

Granville Island is definitely worth a visit. While I was disappointed to discover that it's not actually an island, the huge public markets, open-air restaurants, quirky shops, awesome street musicians,



Downtown Vancouver, B.C.

hipster-ific cafes and fully functioning cement plant give it a decidedly charming air. It's easily worth at least half a day to wander all the little nooks and crannies of the island, although the shops themselves can be a bit pricey. If you can, shell out \$10 for a tour of the Granville Island Brewery, it's well worth it (and you get free samples at the end). Another fun activity for the easily entertained is to take a ferry around False Creek. Fares range from \$2.50 to \$6, depending on how far you go.

If you decide to go to Victoria, an hour-and-a-half ferry ride from Vancouver, you can visit several museums and take in the

Victorian charm of B.C.'s capital city. The Royal British Columbia Museum is amazing, with huge immersive exhibits that will fascinate even the most ADD-stricken 12-year-olds. The Maritime Museum isn't as immersive as the RBCM, but the exhibit on pirates should keep the little tykes entertained long enough for the grown-ups to learn about B.C.'s rich maritime history. The ever-popular Miniature World is a one-of-a-kind experience, with over 85 dioramas of — well, small stuff, people and houses and trains what not.

Now what if, hypothetically of course, you were only 19 years old and were sick

and tired of being kicked out of bars back home? If that's the case, you need to bring some serious cash. Due to wacky liquor laws it's hard to find a straight-up bar in B.C., most dives are dinner joints with a bar attached, so drinks can get a bit pricey. The Warehouse on Granville Street in Vancouver will pour you a local brew for a little over \$5, but in more respectable establishments expect to pay around \$6 or \$7. When I asked the bartender at the Warehouse why drinks cost so much in Canada, he laughed and said, "because of all the maple syrup we put in it."

Well played, Canada, well played. **CW**

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Brewtrips

Forget wineries; tour beers

BY ANDREW HITZ



Beer touring Eugene is a worthwhile venture. Even the most snobbish of beer drinkers in this town of fewer than 160,000 find it difficult to be dismayed by choices like Oakshire, Hop Valley, Rogue, McMenamins and — yes, the venerable beer goddesses themselves, Ninkasi. But every now and then, during the depths of rain-soaked winter, the tap lists get stodgy, the bartenders run out of conversation, and our good beer quaffer must take leave of his familiar drinking trough to forage new territory. Here's a survey, by no means complete, of what you might encounter along I-5 or thereabouts.

To get to **Flat Tail Brewing** (flattailcorvallis.com) head north out of the Eug and stop in enemy territory. Flat Tail Brewing is the nascent Corvallis brewing venture of Mark Martin and Laura Bryngelson, owners of Calapooia Brewing in Albany. Aside from a go-to line of inventive "standards," they offer limited batches of brews like Pineapple IPA, an IPA brewed with 100 pounds of fresh pineapple, and another named "El Guapo," which is a light summery beer fermented with 35 pounds of fresh cucumbers, as well as limes and habaneros. They also have four guest taps in their decked out Beaver pad — how humbly badass.

Gilgamesh Brewing (gilgameshbrewing.com) is farther on up the ol' thoroughfare and just before the Salem exit in the town of Turner and perhaps the authority on low to completely unhopped beers. This traditional style, known in the beer world as a Gruit, might seem scary for

some Eugene hopheads (admittedly, my zealousness for the marijuana relative had me emitting a scoff or two), but try thinking outside a hopped state of mind and you might actually come to like these "0 IBU" brews. The Gilgamesh staple is the "Mamba," which it describes as "a very complex hopless brew, with a light yet slightly sweet and spicy body." It is brewed with black tea, tangerine zest and rye, giving it an earthy kick in lieu of the hops. Gilgamesh does also make hopped beers for more pigheaded hopheads.

In the brewing world it's often acknowledged that lagers are the most difficult style to tackle. As one homebrewer and Rogue collaborator put it, "There's nothing to hide behind in a lager." No bold hop flavor to mask off flavors, no weird-ass pseudo-European yeast flavor you can write off as "funk" — nothing but the purity (or lack thereof) of the ingredients shines through. But **Heater Allen Brewing** (heaterallen.com) does it well — so well in fact that right now two of their flagship lagers (Pils and Coastal) are ranked third and fourth out of all the world's lagers in their respective subcategories. Stop in McMinnville and check out the town's sole redemptive quality.

The brewers at Portland's **Upright Brewing** (uprightbrewing.com) are total geeks. They listen to Ween, named their brewery after Charles Mingus's instrument and brew perhaps the most formidable line of farmhouse-style ales in the country. A very seasonally influenced brewery, right now drinkers of Upright will be catching the tail end of their bottled fall sour rye called the "Late Harvest." None

of their flagships are pigeonholed into a style category, but instead are given numerical names (4, 5, 6 and 7), which correlate to increasing levels of body, aroma, ABV and bitterness. With something new and improved or aged and weird always on tap, Upright is a must for those looking for the pinnacle in local, artisan beer.

If you're tired of the rain, and of I-5, head on over to the east side where you will encounter dryer weather and still more beer. In keeping with the slightly less hipster, slightly more redneck nature of the east side, eastern Oregon's beers are being promoted with a "controlled hunt beer tag." You can get your tag at the breweries below, or go to www.visiteasternoregon.com/beertag and if you fill your tag by tasting a pint at four breweries, you get a free camo beer koozie to document your achievement.

Head east along I-84 to Pendleton, where you'll find the **Prodigal Son Brewery and Pub** (prodigalsongbrewery.com) in a reused auto dealership. Prodigal Son gets praise for its IPAs, and its beers range from the locally sourced (Mt. Hood hops) to overseas (Maris Otter barley from the U.K.). Then continue down the road for English-style ales and pizza to La Grande's **Mt. Emily Ale House** (mtemilyalehouse.com), which also utilizes old buildings in its digs at a former U.S. National Bank.

Barley Brown's Brew Pub (barleybrowns.com) in Baker City is next with American-style beers and is currently offering a chocolate stout called Ooga Nooga that the brew pub calls "silky smooth and slightly sweet."

As you draw near to Idaho, you'll hit **Beer Valley Brewing Co.** in Ontario (beervalleybrewing.com) known for everything from its Black Flag imperial stout to Leafer Madness imperial pale ale.

If, instead of heading down I-84 towards Boise, you go east from La Grande, you will find yourself not only heading for the Wallowa National Forest, but also heading for two more excellent Oregon breweries. **Terminal Gravity Brewing** (terminalgravitybrewing.com) was one of the first Eastern Oregon breweries to get under way and sells Northwest-influenced British-style ales. **Mutiny Brewing Co.** (mutinybrewing.com) in Joseph offers a variety of brews from pale ale to porter.

And while you are collecting your beer tags, or just your beer tastings, remember to bring a designated driver. If everybody you know wants to drink, not drive, look into some of the brew bus tours offered by companies like Wanderlust Tours (www.wanderlusttours.com), which offers a beer tour of Bend and a chance to follow the "Ale Trail" and collect stamps. Portland, not to be outdone, offers the Portland Brew Bus (www.brewbus.com). Send us a picture of your koozie when you're done. **CW**

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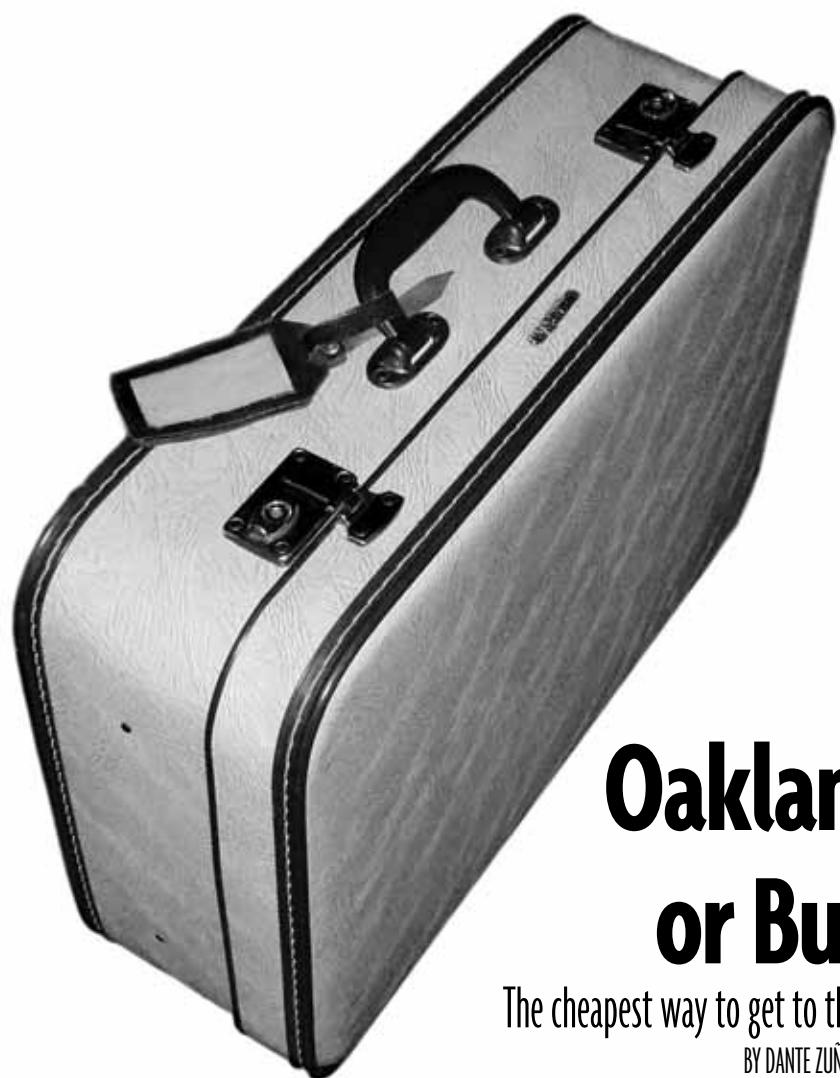
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Oakland or Bust

The cheapest way to get to the Bay

BY DANTE ZUNIGA-WEST

Feeling landlocked? Rain got you down? Nasty break-up? Stress? It's probably time for a vacation, but most likely there isn't too much time for you to work with. Then there's the whole money thing — if you are the 99 percent then a brief jaunt to the Bahamas or Martha's Vineyard isn't in your price range right now. Need to GTFO? Here's how you can do it, cheap.

We're talking total change of scenery here, rural to urban — and when it comes to West Coast urban adventures on a low budget, the San Francisco Bay Area is the place to be. You simply can't beat the food, the nightlife or the lifestyle down there. Plan at least two weeks in advance. The more you plan now, the harder you can party later using the money you saved for Bacchanalian purposes (or bail).

The best way to hunt for the cheapest of cheap flights is to hop on the Allegiant Air website (www.allegiantair.com). From Eugene you can get a nonstop flight into Oakland, and there are tons of flights leaving from the Eugene airport to O-town every weekend. Since penny-pinching is the plan, make sure to click on the "flight only" button so as to avoid Allegiant's attempt to push hotels and rental cars on you. You don't need those anyway; the Bay Area has excellent public transportation (BART) and you probably know somebody who knows somebody whose place you can crash at (if not, there is always www.couchsurfing.org).

With Eugene as your departure city and Oakland as your destination, start cruising the calendar; the discount flights will be highlighted in yellow and there are quite a few steals. You will get the most bang for your buck if you can get away for a week, so just ask your boss if he/she would hire you back in about six days or so. Snagging a flight now would also be a good idea because of the massive holiday discounts.

It is not hard to find a departing flight that will cost you something like \$32.99. It can get tricky trying to book your return flight but it is possible to find them for just as cheap. Think about that — a trip to the Bay for about 68 bucks. After taxes rob you it will be about one hundred dollars, but still that isn't too bad. Keep in mind that these Allegiant flights only run on Mondays, Wednesdays, Fridays and Saturdays.

Like any touring musician will tell you, less is always more when it comes to luggage, especially since it is cheaper to not pay baggage fees. You don't need more than a backpack, and you can bring a pretty decent-sized bag as a carry on. Keep in mind also that flights have been known to get canceled or run late. Flying cheap can come with a price!

Choice spots to check out in the Bay once you make it there are Oakland's historic Fruitvale neighborhood and San Francisco's coolest sake bar, the Noc Noc.

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Get Your Snow On

Where to get away this winter BY KENDALL FIELDS

As the leaves turn gold and red, autumn sweeps over Eugene and stores begin putting out their Christmas decorations (be it a little early). It's time to start thinking about the real meaning of winter — not the presents or the stick-to-your ribs comfort food — it's all about days spent outside bundled up playing in the snow or getting the most air off a ski jump.

EW has broken down some of the top surrounding areas to get your snow on.

Stephen Semansky, a trip initiator advocate at the UO's Outdoor Program, says "Getting out to recreate in the snow is an awesome way to spend your free time in Oregon winters."

UO students are automatically members of the Outdoor Program, while community members can join with an annual \$15. Its trip initiators (along with input from members) plan simple day trips to the closer summits and weeklong trips places like Whistler in British Columbia.

"The possibilities are literally endless," Semansky says, adding that the Outdoor Program has access to discounted ski passes at many resorts and rents equipment to members for \$20 or less a day.

Where to go really depends on personal preference, Semansky says. The closest mountains are Hoodoo and Willamette Pass, which he says offer great terrain and affordable prices. But with a little more driving, Mount Bachelor and Mount Hood have even more terrain and better-developed terrain parks.

Mount Bachelor Director of Marketing and Communications Andy Goggins agrees that it's never too early to start planning those winter getaways, adding that the folks up at Mount Bachelor are shooting to open the season the week of Thanksgiving. And they are predicting a big season with the recent onset of wet weather. Goggins also says the resort will begin selling passes (with great deals) at Berg's Ski Shop on Oct. 28.

But for Goggins, the best thing about hitting the slopes at Mount Bachelor is the unique wilderness experience of being surrounded solely by acres upon acres of Deschutes Forest. "For being the largest resort in the Cascades," he says, Mount Bachelor has "kind of a unique feel. It's just that unspoiled, natural mountain experience."

For those that don't ski, many of the resorts offer other activities such as tubing and sledding. At Mount Bachelor people can even participate in the Oregon Trail of Dreams, a dog sledding program.

And there is also each summit's base community to consider. For Mount Bachelor, these are Bend and Sun River, which Goggins says offer great attractions for all. Bend hosts a wide array of shops and restaurants and has the most microbreweries per capita, while Sun River is "an amazing family destination." Over in the Mount Hood area, there's the option of heading down to the beautiful Hood River or into the big city of Portland.

And Semansky says for the more adventurous skiers and for those who may not want to pay or are looking for alternatives to skiing and snowboarding, his favorite winter getaway is the backcountry ski access. "Skiing for free, without lift lines, and fresh tracks all day with your friends does not get much better." He adds Hoodoo has great cross-country ski and snowboard trails for people looking for an aerobic workout or just wanting to tour around and enjoy the snow.

Whether you make the trek up to Mount Bachelor or Mount Hood or stick to a closer snow park, Semansky says, this winter "escape the rain of Eugene and explore the incredible terrain that surrounds us."

EW

For more information on trips or to purchase tickets, visit one of these sites:
www.outdoorprogram.uoregon.edu
www.mtbachelor.com
www.skihood.com
www.hoodoo.com
www.willamettepass.com

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Photo by Digital Latte

ASUO Women's Center Presents

Jaclyn Friedman

VISIONS OF FEMALE SEXUAL POWER & A WORLD WITHOUT RAPE

**Wed. Nov. 2nd
 @ 7pm in Fenton 110
 University of Oregon
 free
 accessible
 open**

This event is wheelchair accessible and childcare reimbursement are available for UO students.
 For more information contact the ASUO Women's Center at 541.346.4093. This event is Co-organized by ASUO Senate, Sexual Assault Support Services (S.A.S.S.), Sexual Wellness Awareness Team (S.W.A.T.) and Alliance for Sexual Assault Prevention (A.S.A.P.).

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30th Anniversary Mushroom Festival

SUNDAY OCTOBER 30TH 10 - 5 at Mount Pisgah Arboretum

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Tyler Fortier, Tara Stonecipher

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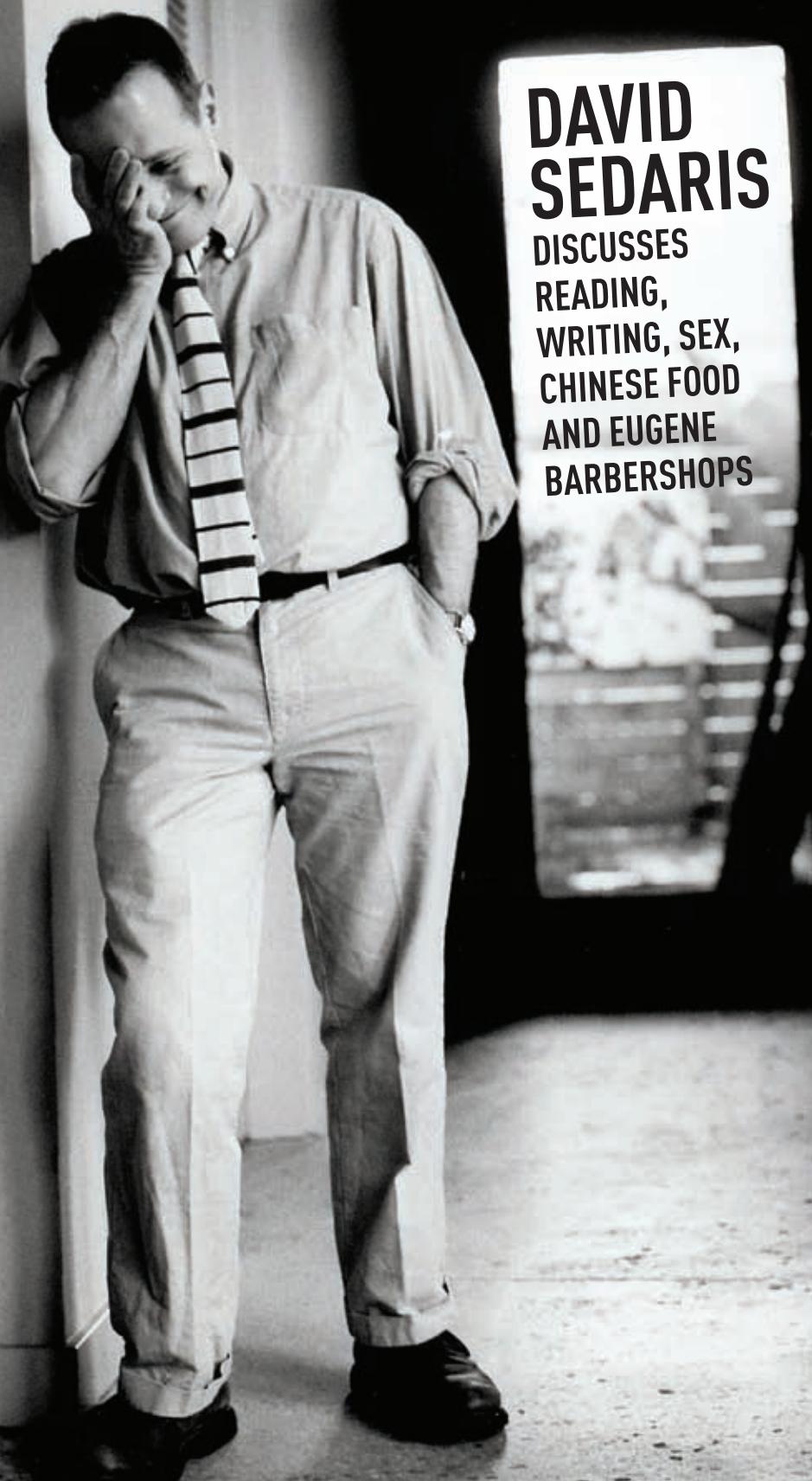
MountPisgahArboretum.org

Cascade Mycological Society
www.CascadeMyco.org

- Mushroom Workshops by Marcia Peeters Nov. 4-6, Nov. 12-13
- Keynote Address by Steve Trudell Oct. 28 7PM LCC Forum
- Mushroom Madness at Local Restaurants: King Estate Winery, Holy Cow, Bruno's Chef's Kitchen, Excelsior Inn, Cafe Zenon, Friendly Street Cafe, Rogue Ales Eugene City Brewery, Cafe Soriah



TURDS ARE MY SUBJECT



DAVID
SEDARIS
DISCUSSES
READING,
WRITING, SEX,
CHINESE FOOD
AND EUGENE
BARBERSHOPS

INTERVIEW BY RICK LEVIN | PHOTOGRAPH BY ANNE FISHBEIN

In his most recent *New Yorker* article ("Memory Laps," Oct. 24), David Sedaris recalls competing on the kids' swim team at the Raleigh Country Club, a place where the city's fine old families "could enjoy one another's company without being pawed at" and where "Mr. Sedaris" — as he was addressed by the club's black employees — learned the difference between play and performance. "I never thought of how well I was doing them," he says of things like walking, biking and swimming. "It was only in competing that an activity became fraught and self-conscious."

This is classic Sedaris: painfully introverted and emotionally blunt, funny yet bittersweet, like a scoop of vanilla dropped on a hot sidewalk. Longtime listeners of NPR's *This American Life* broadcasts, where Sedaris first broke big, are familiar with his readings — autobiographical anecdotes delivered in a bemused, wry voice that is as recognizable as those of Daniel Schorr or Sarah Vowell.

Sedaris is currently on a lecture tour taking him to 41 cities in 42 days; he's in Eugene Thursday, Nov. 3, for "An Evening with David Sedaris" at Hult Center.

It was radio that catapulted Sedaris into the rarefied heights of celebrity — Grammy nominations, more than seven million books sold, most perennial *NYT* best-sellers — but it's his writing that will endure as art. Working in the tradition of American humorists stretching from Mark Twain to Kurt Vonnegut, Sedaris writes personal essays that are chiseled from the raw, messy stuff of experience, turning moments of discomfort, disillusion or awe into the universal language of understanding. His anecdotes are steeped in autobiography and served up with wit.

Sedaris is, as has been repeatedly noted, outrageously funny. He writes with cringing candor and a satirical eye, and his comic timing is crushing. But he's not just a punch-liner. A lovely strain of sadness runs through most of Sedaris' work — an elegiac but unsentimental sense of innocence perpetually lost, of a past riddled with venal sins and wounds of ignorance. In the *New Yorker* swimming story, he contemplates his father's inability to acknowledge a hard-swum victory:

"My dad was like the Marine Corps, only instead of tearing you to pieces and then putting you back together, he just did the first part and called it a day. Now it seems cruel, abusive even, but this all happened before the invention of self-esteem, which, frankly, I think is a little overrated."

Last week, Sedaris took some time from his frantic schedule to talk with me about a variety of hot topics, from Chinese food, writing about animals and his new stories, to turds, Michelle Bachman and why there are so many barbershops in Eugene.

(Note: Print is a poor substitute for the pleasure of listening to Sedaris, a master storyteller whose inflections can convey complex meanings ranging from irony and satire to bathos and pathos. His words here have been transcribed verbatim, though I have included italics and various punctuation marks in an attempt to capture Sedaris' tone and meaning while we were talking. Any failures of communication, therefore, are entirely mine. Enjoy.)

What inspired your most recent collection, *Squirrel Seeks Chipmunk: A Modest Bestiary*, and is it a departure from previous works?

I like audio books. Somebody gave me — oh, I don't know, maybe about seven or eight years ago — it was a collection of South African folktales. And so I was looking forward to it. And they were just so lame, just really lame. Like, 'the giraffe and the hyena. The giraffe married a hyena. And then on the wedding night he tore her throat out. Be careful who you marry!' You know, and I just thought, 'Oh my god, I can do better than that in my sleep.' So I just started writing these little — I hesitated to call them fables, because fables have morals, and these don't always.

But also I thought, you know, Aesop and a lot of those fables, they were moral tales for children, so somebody's really, really good and somebody's really, really bad. But we just kind of don't live in that world any more. You know, now the man murders a little girl who lives next door and then you find out that he was sexually abused as a child and she was kind of asking for it (laughs). So in a lot of the stories (in *Squirrel Seeks Chipmunk*) everybody's bad and you kind of have to choose, like, 'okay, who's worse here?'

And I think what I liked about them was that, if you're writing a story with human character there's just a lot you need to — you know, even giving somebody a name, giving a character a name says so much about that character. But if you've got the squirrel and the chipmunk, it's fantastic, you know, because people aren't bringing their name judgment into it. But if I were reading a story and it was "the man and the woman," that gets on my nerves fast.

And also, with the squirrel and the chipmunk, everybody knows what a squirrel and a chipmunk look like. I mean, there are subtle variations, but you don't have to describe — you know, if, like, the squirrel has a little white around the eyes, you don't need to get into that.

So really, by the second line you're into your story. You can already move into the action of your story. Whereas in a traditional story it's going to take sometimes a page or more before it kind of — you know, you're going to spend a lot of time setting it up. So, there was something about that I liked. And also it's a genre that pretty much calls for brevity, so you've got to tell your story fairly quickly.

How does the U.S. look from your home in England? (Sedaris grew up in North Carolina, but several years ago moved abroad with his boyfriend Hugh Hamrick, first to France and, more recently, England)

It looks scarier — things look a lot more hopeless from over there than they do here. Because from over there, I mean, it can seem like, okay, the conservative thing in the United States is out of control and it's really scary. But then, when I come here — because I've been doing these readings and the people I'm talking to — it's like, 'Oh, there are lots of sane people left. Like not everybody's crazy.'

Which is the idea you can get from abroad when you're following the American political scene... Hugh, my boyfriend, he can tell you everything about the coalition government in England, and he doesn't know who Michelle Bachman is. But I was never able to make that leap. I can't stop caring.

I mean, sometimes, when it looks like things are going really bad, I think, 'Okay, fine, fine, I can get my British passport tomorrow if I want it. I have my green card, and any time I want my passport I can get it. And so I can think, like, 'Okay, fuck you, you've dug this grave for yourself.' But I can't stop caring.'

Would you ever consider moving back to your homeland?

I would if I had to. I didn't leave because I was mad at the United States. I just always thought that if I had an opportunity, and if I had the means, I would want to live in other countries. I don't want to live in a hot place. Like, if I had to move to Thailand, I would never stop crying — a hot, humid place. But if I had to move to Poland I would say, 'Great, when do you want me to pack?'

You'll like the weather in Eugene.

Eugene has — okay, it's such a weird contradiction. I've never seen more white people with dreadlocks, and I've never seen so many barbershops. Have you ever noticed how many barbershops there are in Eugene? It's crazy how many barbershops there are.

'STRAIGHT PEOPLE DON'T WANT TO GO AND HEAR ABOUT YOU GIVING A GUY A BLOWJOB WHILE HE'S SITTING ON THE TOILET.'

Are there any subjects you consider off limits in your writing?

Sometimes people will say, 'Oh God, don't you have any shame.' It's like, what do you think you know? I don't mind writing that I'm in a doctor's waiting room in my underpants. That doesn't bother me at all. But I would never write about sex. I never write about having sex. I never write about sitting on the toilet.

I feel really bad for women in the movies now. It's this whole thing, they show women on the toilet in movies all the time now. And I always think, if I was that actress I would say, 'You know what? Take your money and shove it up your ass. I'm not going to sit on the toilet.' Nine times out of ten it's not even necessary.

Now, I'll write about somebody else on the toilet in a heartbeat. (Laughs) I'll write about somebody else having sex, sure, but not me. I think part of it is because I read out loud so often, and when you're on stage, if I'm reading about, let's say, sitting at the dinner table, then everyone pictures me sitting at the dinner table. And if I read about riding a bike, they picture me on a bike.

So if I read about having sex with someone, then they're going to picture me doing that. And it's like, there *are* people you'd want to picture doing that, but I'm not one of them. I mean, I kind of respect people who will write about that and talk about it. I admire them, in a way... because that's really putting yourself out there.

Well, I don't know, it's just a weird thing to say, but it's not my subject (sex), so I don't write about it, right? But at the same time, if I did write about it my audience would automatically be so much smaller, and my audience would be just a gay audience. Because straight people don't want to go and hear about you giving a guy a blowjob while he's sitting on the toilet.

Now, I don't think that's fair, because I grew up in the Raleigh public library. There were no books about homosexuals. And if I got a book, I would skim through it — you know, like a straight couple having sex, I would scan and skip ahead, but it didn't make me think, 'Oh, no, I'm not gonna...' I had to relate to those characters because they're human and I'm human. I didn't have a mirror. I couldn't say 'I will only read about characters exactly like myself,' because that would have meant not reading. Now your book can be a mirror... but I think you lose out when you do that.

Your writing is very satirical and sometimes considered taboo-breaking or un-P.C. How do you find a balance between propriety and revelation?

What's interesting to me is when people are like, 'Yeah, I want you to comment on that. Like I want you to make fun of those Republicans and stuff.' That's fantastic. But the second you make fun of them... And it's like, yeah, but that's who I am. I'm the person who makes fun of people.

I went to China last year. I never liked Chinese food. So then I went to China, and I really didn't like Chinese food. And I read it out loud ("Chicken toenails, anyone?" *The Guardian*, July 15, 2011). Then there was an article, it got printed in the *Guardian* in England. Somebody wrote this article as long as mine saying that I was a racist. And the gist of this thing is like — I didn't read it (laughs), my boyfriend read

'STRAIGHT PEOPLE DON'T WANT TO GO AND HEAR ABOUT YOU GIVING A GUY A BLOWJOB WHILE HE'S SITTING ON THE TOILET.'

it for me and then just kind of summarized it, so I could be wrong, I never read anything about myself — my understanding of it was like, you know, 'Why didn't you write about the long tradition of Chinese medicine. Why do you have to focus on the turds?'

Because that's my subject! Turds are my subject! If I see a turd, and if I see a begging child, and if I see a pot of gold, I'm going to go for the turd every time. That's who I've been all my life. That's who I am.

I went to the Philippines. And the Philippines is really a messed up place, and I had a fantastic time. It's different. The Philippines is a poor country, you know. China is not a poor country any more. China is a grown-up. They can take care of themselves, you know? So if I want to write about turds in China, China's a big boy, China can take care of itself. It wasn't on the same level as picking on a poor country.

I was asking people for jokes on my tour last year... You know, I said I want all jokes. I said, 'Tonight I want gay jokes. I want people to tell me gay jokes.' And people were holding back, holding back, holding back.

And then sometimes they told gay jokes that were just like — you know, I would thank them for telling me, but sometimes they just weren't that funny. Other times — I mean, like, somebody said, 'How are fags like tumbleweeds? They blow, and they blow, and they blow, until they wind up stuck to a fence in Wyoming.'

I was like, 'That's fantastic.' I am so glad to know that joke. I was glad to know it's out there, and it's not a bad joke. I mean, you know, it's a hard joke, but it's not an uninteresting joke. I mean, sometimes you just have to hand it to somebody. Even if they're making fun of you.

You said you have eight new, unpublished stories you're reading on this tour. Do you work with a set list? What can Eugene expect?

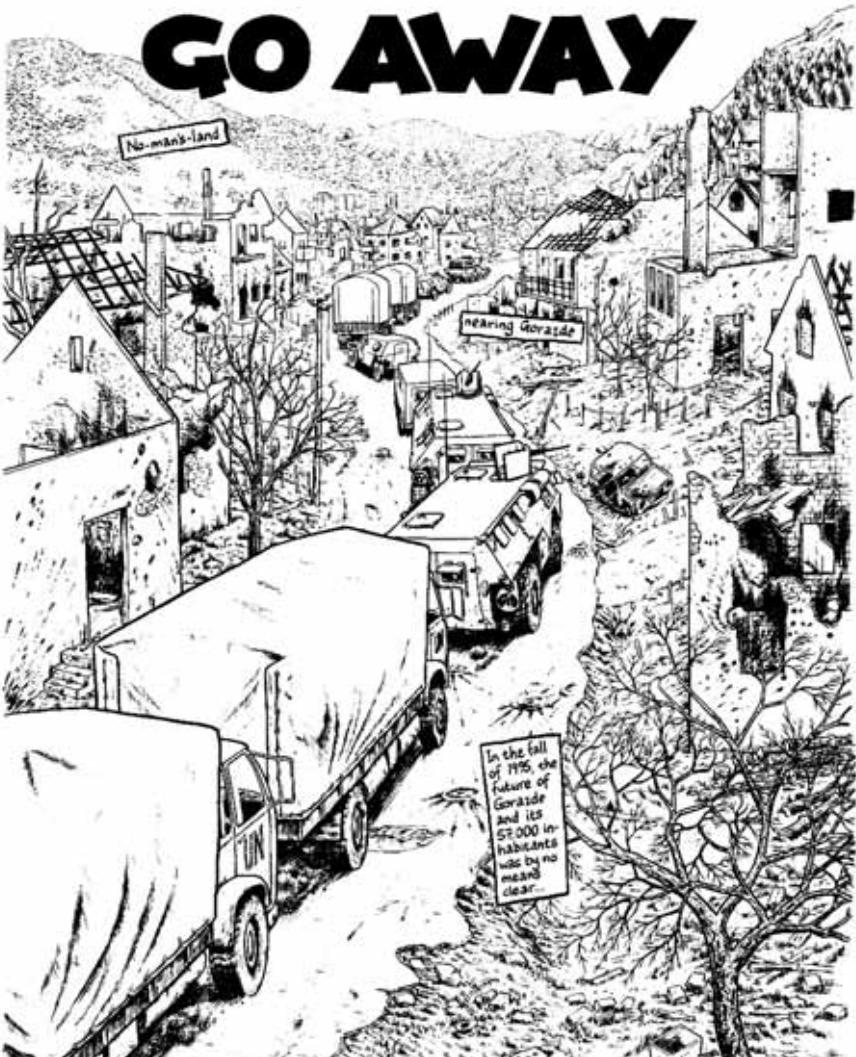
Sometimes you think, 'Gosh, these people are with me. I'm going to try something I've never read before.' I feel safe trying something new here. So sometimes I change my list when I'm up there. I always sign books beforehand and after.

And so sometimes beforehand I'll meet somebody and alter my playlist according to them.

An Evening with David Sedaris takes place 7:30 pm Thursday, Nov. 3, at Hult Center; tickets at hultcenter.org or 682-5000; \$27.50-\$39.50.

what's happening

Cartoon journalist **Joe Sacco** helps his subjects speak for themselves, sketching their likenesses, capturing not just their words but also the pauses between their expressions and the volumes spoken by their surroundings. He's best known for the graphic novels *Palestine*, about traveling through the West Bank and Gaza Strip in 1991-92, and *Footnotes in Gaza*, on Sacco's interviews in Gaza about the mass murder of Palestinians in Rafah in 1958. "Selections from Joe Sacco's Safe Area Goražde: The War in Eastern Bosnia 1992-1995" opens at the Jordan Schnitzer Museum of Art Tuesday, Nov. 1, and is from his book about the war and genocide from a Bosnian village isolated in Serbian territory. Joe Sacco will speak about "Comics as Journalism" 5:30pm Wednesday, Nov. 2 at the Jordan Schnitzer Museum of Art; FREE.



32movies



34music



38theater

Jennifer Allison, 4-5pm, downtown library. FREE.

Steven Shankman: Poems on Rembrandt on the Hebrew Bible, 6pm, downtown library. FREE.

MUSIC "The South in the North Project" w/Samuel Becerra, 7-8pm, Maude Kerns Art Center, 1910 E. 15th Ave.

"Songs of Love and Murder," Hans Araki & Kathryn Claire, CD release, Celtic, 7:30pm, Tsunami Books, 2585 Willamette St. \$7.50.

Broh-Taylor Band, blues, 8:30pm, Cozmic Pizza. \$3.

Baitball, The Ferns, rock, 9pm, Sam Bond's. \$1-\$5.

Mac Miller, People Under the Stairs, Casey Veggies, hip hop, 9pm, WOW Hall. SOLD OUT.

ON THE AIR "Arts Journal," Springfield Mayor's Art Show, 9pm, Comcast channel 29.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. \$43-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Rock Climbing, ages 4 & up, 5:30-8:30pm today, Tuesday & Thursday, Nov. 3, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 3, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

LECTURES/CLASSES "Coming Home to Earth: Work that Reconnects" Workshop, today, tomorrow & Sunday, Lost Valley Educational Center, Dexter, www.lostvalley.org

Fred Luskin: Forgive for Good Workshop, 2pm, Law School 184, UO.

"Why Mushrooms Matter" w/ Steve Trudell, 7pm, LCC Forum Building, http://cascademyco.org

MUSIC Christie & McCallum, country, rock, 6-8pm, Cozmic Pizza. FREE.

Grrrlz Rock: Bajuan & Friends, Crooked River, MuseArt, 6:30pm, Last Stand Coffee Co., 298 Blair Blvd.

The Everyday Tribe: Freaky, DJ dance, 8pm, WOW Hall. \$8 adv., \$10 door Scorpions or w/2 cans of food, \$12 door.

Mood Area 52: live score to F.W. Murnau's *Nosferatu*, 8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

The S.H.I.P. (Slowly Happening Investors Party): The "Mast"uerade Ball, Poor Miner's Union, The Upstate Trio & Robert Meade, rock 'n' roll, 8pm, Cozmic Pizza. \$7, \$5 w/2 cans of food.

Tech N9ne, Jay Rock, Krizz Kaliko, Kutt Calhoun & Flawless, 8pm, McDonald Theater. \$29.50.

Halloween Spooktastic: UO Trombone Choir, Tuba/Euphonium Choir, Apocalyptic Brass, 8:30pm, Frohnmayer Music Building Ampitheatre, 190 Music if rainy. FREE.

ON THE AIR "The De'Ampy Soul Hama Show," Eugene Stormy Harmonica Bill, Kenny Reed w/the De'Ampy audio-video assault, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," True Margrit Pt 1" - Prog-pop trio from San Francisco visits, and talks at KWVA about playing in Eugene at Cosmic Pizza, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30-9:30am today, Monday &

27thurs

Sunrise 7:43am; Sunset 6:10pm
Av High 59; Av Low 40

BENEFITS Sawyer House collection of teddy bears for pediatric unit, 2pm, 1155 Darlene Lane, www.alcco.com

FILM Warren Miller's *Like There's No Tomorrow*, 6pm & 9pm, McDonald Theatre.

Jerichow, 7pm, Lillis 111, UO. FREE.

Lt. Watada: A Matter of Conscience, 7-9pm, Harris Hall, 125 E. 8th Ave. FREE.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, Nov. 3, Mazzi's, 3377 E. Amazon Dr.

Customer Appreciation Days, specials, drawings, prizes & demos, 11am-4pm, The Kiva, 125 W. 11th Ave., www.kivagrocery.com

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Nov. 3, 295 River Rd., call 513-4527 for info.

Extreme Beer Tasting: Ninkasi Total Tap Takeover, 4-6pm, Supreme Bean, 2864 Willamette St. FREE.

GATHERINGS Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.ophelias-place.net

Our Energy Future: Together, We're Powerful w/Kitty Piercy & panel presentation, 5:30-7:30pm, EWEB, 500 E. 4th Ave. FREE.

Harlow Neighbors General Meeting, 6pm, North Park Community Church, 3484 Harlow Rd.

Many Rivers Group Sierra Club Beer Social, 6:30-8:30pm, Rogue Ales Public House, 844 Olive St., 302-4476.

Oregon WAND (Women's Action for New Directions): discussing "Fashion Resistance to Militarism," 6:45-8:15pm, First United Methodist Church, 1376 Olive St., www.wandoregon.org FREE.

Howard Zinn remembrance w/ UO professor Cheyney Ryan, a short video, Zinn's one-man play *Marx in Soho* by Bob Weicks, 6:7:30pm, PLC 180, UO.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Oregon Wild photo presentation: winners of Oregon Wild's 7th Annual Outdoor Photo Contest, framed prints for auction, 6-8pm, Cozmic Pizza. FREE.

EVEN: "Debunking the 10 Myths of Veganism" w/Orestes Gutierrez, 7pm, McNail-Riley House, 601 W. 13th Ave., www.eugeneveg.org FREE.

LITERARY ARTS Teen Book Group: *Rot & Ruin* by Jonathan Maberry, 4-5pm, downtown library. FREE.

Tween Scene Book Group: *Gilda Joyce, Psychic Investigator* by

28fri

Sunrise 7:44am; Sunset 6:08pm
Av High 59; Av Low 40

BENEFITS Dog-Friendly Howloween Party, benefit for West Coast Dog & Cat Rescue, costumes, food, beer & wine, 8-11pm, West Coast Dog & Cat Rescue, 1274 W. 7th Ave. \$5 humans, dogs FREE.

Haunted House for West Coast Dog & Cat Rescue, 8-11:30pm today & tomorrow, 6-9pm Sunday, West Coast Dog & Cat Rescue, 1274 W. 7th Ave.

Leftover Soul: a night of soul music and art, benefit for MECCA, 21 & up, 9pm-1am, Old Whiteaker Fire House, 1085 W. 1st Ave. \$5.

DANCE LCC Dance: "Fold, Spin, Fall," 7:30pm today & tomorrow, Ragozzino Performance Hall. \$10.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

The Corner Market continues. See Thursday, Oct. 27.

calendar



Mount Pisgah Arboretum hosts the 30th Annual Mushroom Festival Sunday

Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

PETS "Everything Goes With Black" Adoption Special, 31 percent off regular adoption fees for pets w/even a hint of black fur, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Evening Dance, for adults 50 & up, 7:30-9:30pm, Williamalane Center, 215 W. C St., Spfd. \$5, \$6 out-of-district.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis', 94 W. Broadway. \$5.

THEATER Joseph and the Amazing Technicolor Dreamcoat, 7pm today, 2pm & 7pm tomorrow, 2pm Sunday, Wildish Community Theatre, 630 Main St., Spfd., www.the crt.com \$8.

Popovich Comedy Pet Theater w/rescued animals, partial benefit for Greenhill Humane Society, 7pm, Hult Center. \$22-\$27.

Spring Awakening, 8pm today & tomorrow, 2pm Sunday; through Nov. 5, Actors Cabaret, 996 Willamette St., www.actorscabaret.org \$16-\$41.95.

An Evening w/Paul Calandino continues. See Thursday, Oct. 27.

29 sat

Sunrise 7:45am; Sunset 6:07pm
Av High 58; Av Low 40

ART/CRAFT Moonbox Studio Trunk Show: handmade jewelry by local artists Katy Jane & Patrick Conlin, 5:30-8pm, 910 Lincoln St. FREE.

BENEFITS Jack-O-Lanterns on Broadway, \$5 per pumpkin donated to Sheltercare, noon-9pm, Fifth Street Market. \$3-\$5 sug. don.

Haunted House for West Coast Dog & Cat Rescue continues. See Friday.

DANCE LCC Dance: "Fold, Spin, Fall" continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Produce Stand, last of the season, 10am-2pm, FOOD for Lane County's Youth Farm, 705 Flamingo Ave., www.foodforlane-county.org, 343-2822.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

Customer Appreciation Days continue. See Thursday, Oct. 27.

GATHERINGS Saturday Market, 10am-5pm, 10am John Shonon, 11am Man of Words Theatre Co., noon Lea Jones, 1pm Garden Goat, 2pm Los Bandidos del Tango, 3:30pm Sol Seed, 8th & Oak, see www.eugenearaturday-market.org for info. FREE.

Second Annual JWN Tree Party, Fall Festival & Porch Music Event, 11am-3pm, Monroe Park, 8th & Monroe, www.jwneugene.org

Halloween Luncheon for Seniors, 11:59am-1:30pm, Petersen Barn, 870 Bernzen Rd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Ladies poker tournament, 2pm, 2043 River Rd., 654-4193. \$15 buy-in, \$10 adv.

Regency Halloween Ball, 7pm Historical Conjurer's show, English folk dancing, D 'n' A, VFW Ballroom, 1626 Willamette St., www.regencycentral.org \$20.

Exotic Erotic Halloween Ball & Expo, special discounts for GaGa Monsters & Furries, 8pm, Brickhouse Gentleman's Club, 136 4th St., Spfd. \$7.

Mickey & the Mojo Hitmen Halloween Party & Costume Contest, 9pm-1am, The Blind Pig, 2750 Roosevelt St. FREE.

Witch's Ball Halloween Party, Normal Bean Jam, 9pm, Brew&Cue, 2222 Hwy 99 N., www.normalbeanband.com FREE.

KIDS/FAMILIES Family Music Time w/Pia & Jason Robbins, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Día de Los Muertos, music, crafts, reader's theater, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Ballet Fantastique Game Day Parents' Night Out, dance activities, snacks, ages 3 & up, 5-8pm, City Center for Dance, 960 Oak St., www.balletfantastique.org \$25, \$15 additional child in same family.

LECTURES/CLASSES Neil Kelly seminars: 10am Whole House Remodel, 11am Residential Windows, noon Surface Materials, Neil Kelly showroom, 2817 Oak St., www.neilkelly.com FREE.

Store & Share Digital Photos, internet skills required, 10am, downtown library, reg. 682-5450. FREE.

Gaza Update w/Nuha Masri, living conditions after Operation Cast Lead, 7pm, Willamette 100, UO. FREE.

MUSIC UO Harp Ensemble, 1pm, Beall Hall. FREE.

Craig Chee Band, 2-4pm, Fifth Street Public Market. FREE.

Legends of the Celtic Harp w/ Patrick Ball, Lisa Lynne & Aryeh Frankfurter, 7:30pm, Eugene Hotel, 222 E. Broadway. \$20.

Spiritfarm, folk, 8pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

Sonny Rhodes, blues master, 8:30pm, Cozmic Pizza. \$15 adv., \$20 door.

Medium Troy, Synrgy, Snow Angel w/Gabby Lala, bohemian dub, reggae, 9pm, WOW Hall. \$8 adv., \$8 costume, \$10 door.

ON THE AIR "The De'Ampy Soul Hama Show," Live featuring Eugene Folks, Country Fair, Audio/Video Assault De'Ampy All Stars, 12am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Smith Rocks, 10 miles, info & sign up obsidians.org

GEARs Bike Ride: Winberry Creek Park, 67 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

THEATER An Evening w/ Paul Calandino continues. See Thursday, Oct. 27.

Spring Awakening continues. See Friday.

VOLUNTEER Obsidians Trail Maintenance, Spencer Butte, 2 miles, obsidians.org

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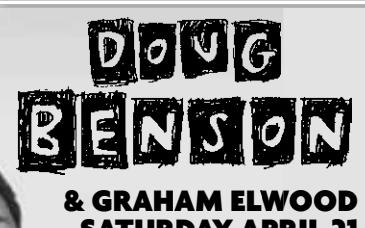
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& LEVI LOWREY
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77 WEST BROADWAY · EUGENE, OR
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Doug Benson & GRAHAM ELWOOD SATURDAY APRIL 21 WOW HALL

291 WEST 8TH AVE · EUGENE, OR
7:00PM SHOW · ALL AGES
TICKETS AT TICKETMASTER
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ticketmaster

calendar



Old time fiddlers jam, acoustic, 4-8pm, Cozmic Pizza. FREE.

Oregon Wind Ensemble, 7:30pm, Beall Hall. \$7, \$5.

OUTDOORS/RECREATION
GEARs Bike Ride: Sovern, Alvadore, 35 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd, see www.2728pheasant.com.

eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Sunday Café for new & prospective members, informal gathering & opportunity to meet the Rabbis & talk w/community members, 10-11:30am, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org

THEATER Spring Awakening continues. See Friday.

31mon
Sunrise 7:48am; Sunset 6:04pm
Av High 58; Av Low 39

BENEFITS Orgy of the Damned Halloween Show: The Soothesayers, The Nasty Critters, Junkyard Tombstone, proceeds to the Uriah Ellingson Medical Fund, 9pm-2:30am, Sam Bond's.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th

& Pearl St., info at 343-0063. FREE.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Bingo w/Tom Heinl & Scott K., 9pm, Sam Bond's. FREE.

KIDS/FAMILIES City Hall Trick-or-Treating, 3-5pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Magic Show & Balloon Art by Jay Frasier, 3:30-4:30pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Tyler Fortier, 4:30-6pm; Betty & the Boy, 6:30-8:30pm, Fifth Street Public Market. FREE.

Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Halloween w/Jason Webley & Mood Area 52, accordion, singer-songwriter, tango, 9pm, WOW Hall. \$10 adv., \$13 door.

ON THE AIR City Club of Eugene: "Creating Good Working Conditions: The Employer's Perspective," 6:30-7:30pm, 89.7 FM.

SOCIAL DANCE Eugene Swing Dance Club: Halloween dance, costume prizes, 7-10:30pm,

Vet's Club, 1626 Willamette St., www.68swing.com \$6, \$4 stu.

Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

West Coast Swing, 7pm lesson, 8-10:30pm dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu., first time FREE.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

House, 782 E. Broadway, call 343-3743 for info. FREE.

Adapted Game Day for stroke survivors 50 & up, card & table games, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE.

Taping of a Q&A session w/Dan Savage, for UO students w/ID, 7-10pm, Ford Alumni Center, UO, tickets at mtvtix.uoregon@gmail.com w/name, phone & email.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES
2010 Oregon Energy Code Compliance, lunch included, 9am-3:30pm, Center for Meeting & Learning, LCC. \$40.

Fertile Ground Speaking Tour, 6pm, 1670 Alder St., fertileground1.ning.com

"This Is Our Time: The Inside Story of the 2010 World Series Champion San Francisco Giants" w/Chris Haft & Eric Alan, 6pm, downtown library. FREE.

John Carlos & Dave Zirin on 1968 Olympic Black Power sa-

1tues

Sunrise 7:49am; Sunset 6:03pm
Av High 57; Av Low 39

BENEFITS Communicating Science for 50 Years w/Ira Flatow: Science Factory Anniversary Auction & Event, 6-9pm, Eugene Hilton, 66 E. 6th Ave. \$75.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Oct. 27.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake



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DINNER MAKES A DIFFERENCE

Eating Together As A Family
HEALTH AND WELLNESS

Back to school means back to soccer, theater, piano, friends, homework and more. This could mean back to conflicting meal times, fast food and vending machine dinners.

Join Y families in our commitment to head back to the table as we head back to school this year. Invite your family to **sit down for dinner together on the last Monday of each month** and do these fun activities together at home!

Oct. 31st: Everybody shares a fun, positive **food memory** (parents, reach way back and dig up something from kidhood!) Commit to recreating an experience or two together.

Nov. 28th: Etiquette 101: How to set a table. Consult emilypost.com and pass along this skill to another generation.

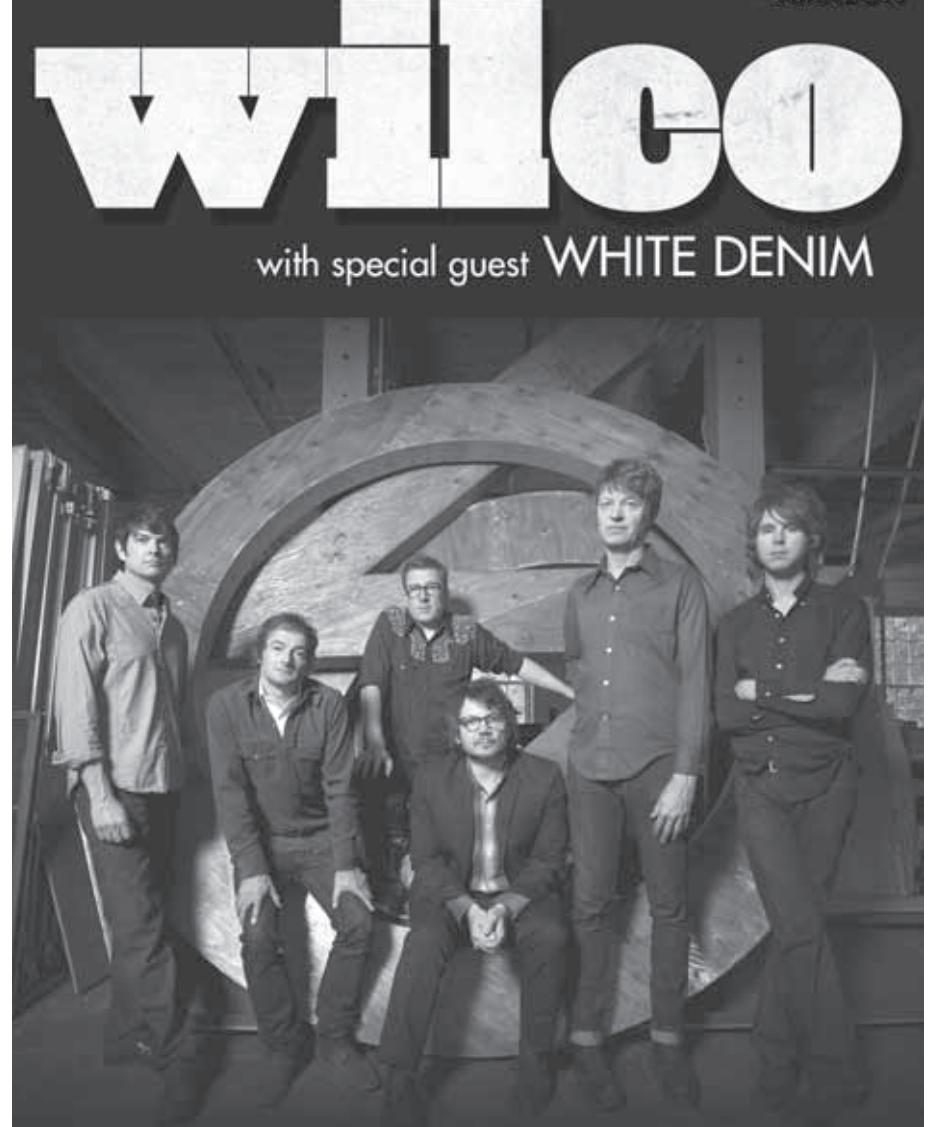
Look for more Dinners Make a Difference ideas throughout the school year.

For more on healthy living, follow your Y:  

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{ HERE'S A SNEAK PEEK OF A FEW OF THIS YEAR'S FINALISTS (IN NO PARTICULAR ORDER). }

WHO WON? FIND OUT IN NEXT WEEK'S **BEST OF EUGENE**

2011-2012 ISSUE

BEST DOWNTOWN BUSINESS

Voodoo Dougnut
The Kiva
Passion Flower

BEST BAKERY - SAVORY

Metropol
Eugene City Bakery
Hideaway Bakery

BEST BARISTA

Sue Harnley @ Eugene Coffee Co.
Emily Swan @ Barry's
Thomas Howard @ Wandering Goat

BEST BBQ

BBQ King
Papa's Soul Food
Hole in the Wall

BEST COFFEE

Dutch Bro's
Full City
Wandering Goat

BEST FOOD CART

Cart de Frisco
Devour
Viva

BEST CLOTHING SHOP

Deluxe
Redoux Parlour
Sweet Potato Pie

BEST MEXICAN-LATIN-AMERICAN

Mi Tierra
Chapala's
Red Agave

BEST THAI

Ta Ra Rin
Tasty Thai
Sweet Basil

BEST SUSHI ROLL

Izumi
Sushi Pure
Sushi Domo

BEST PIZZA

Pegasus
Pizza Research Institute
Mezza Luna

BEST CHEAP EATS

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ALL NOVEMBER

UPCOMING EVENTS:

OCTOBER 28 ★ DOORS 6PM

LAST FRIDAY ART WALK,
LAST STAND COFFEE CO.
BAJUANA TEA & FRIENDS, CROOKED RIVER
WEAR A COSTUME, WIN A PRIZE!

NOVEMBER 4 ★ DOORS 5PM

FIRST FRIDAY ART WALK,
NEW ZONE ART GALLERY
MARA RENNIE, BRIDGET GAVIN, COMPASSION FATIGUE

NOVEMBER 5 ★ SHOW 2PM

SATURDAY MARKET

LAUREN JOINER, SAVANNA COEN

NOVEMBER 5 ★ DOORS 9:30PM

OAK STREET SPEAKEASY, 21+
FIDLIN' BIG SUE BAND, THE EAGER BEAVERS,
TROUPE CARNIVALE, BUFFER

NOVEMBER 6 ★ DOORS 4:30PM

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ALL AGES FOLLOWED BY 21+

PRICELESS, MARA RENNIE, EMPLOYEES OF THE
MONTH, RAG DOLL, TRAGICALLY DELICIOUS,
ENGRAVED, DEMIMONDE SLUMBERPARTY

NOVEMBER 7 ★ DOORS 6PM

MUSEART, LAST STAND COFFEE CO.

LENIAMENT, VIRGINIA ASHE, FIDLIN' BIG SUE & MORE!

NOVEMBER 9 ★ DOORS 8PM

FATHOMS IN PEGASUS PIZZA, 21+
GRRRLZ ROCK N' ROLL DAMNATION VINYL NIGHT

NOVEMBER 12 ★ SHOW 2PM

SATURDAY MARKET

PRICELESS, EMILY SANGER

NOVEMBER 12 ★ DOORS 5:30PM

SAM BOND'S GARAGE, ALL AGES SHOW
OLIVIA LANGLEY, SCHOOL OF ROCK, FIVEBYFIVE

NOVEMBER 12 ★ DOORS 9PM

SAM BOND'S GARAGE, 21+
LEFT TURN ONLY, DUBIOUS, DOUGLAS COUNTY
DAUGHTERS, CROOKED RIVER

NOVEMBER 14 ★ DOORS 6PM

MUSEART, LAST STAND COFFEE CO.
EMILY SANGER, MAVIS & ENGRAVED,
TERIANNE O'ROURKE

NOVEMBER 17 ★ DOORS 6PM

MAC'S AT THE VET'S CLUB
WITH RAINY DAY BLUES SOCIETY
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Get Event Details Online @
www.GRRRLZROCK.com

Medium Troy plays
WOW Hall Saturday



lute, 6:30pm, Lillis 182, UO.
FREE.

"Losing it ... 25 years of learning – and sometimes forgetting – how to grow alpine plants" w/Loren Russell, 7pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC "Piano Mania!" 7:30pm, Ragazzino Performance Hall, LCC, \$10, \$8 stu., sr. & staff.

Kerosene Halo, The Choir, folk, rock, 8pm, Cozmic Pizza. \$10.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

ART/CRAFT Creative Crafts Classes, for girls ages 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., reg. 284-4333. \$5.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

BENEFITS Bingo Night, fundraiser for Save the Pets, 8pm, Rogue Public House, 844 Olive St. \$10.

FILM Movie Appreciation Group: *The Great Escape* (1963), 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

Norwegian Film Series: *Nokas* (2010), 6-9pm, Pacific 115, UO. FREE.

FOOD/DRINK First Wednesday wine tasting & sale, all-red, all-Washington, includes 10 wines & appetizers, 5:30-7pm, Ambrosia Restaurant, 174 E. Broadway. \$20.

The Corner Market continues. See Thursday, Oct. 27.

GATHERINGS Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

The Compassionate Friends, for those (18 & over) who have experienced the death of a child, 7pm, St. Mary's Church, 1062 Charnelton St., 689-1626. Don.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime w/Healthy Forest Puppet Show, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family Night: Medina/Tsurumi, 6-8pm, Cozmic Pizza. FREE.

LECTURES/CLASSES

Veterans Health Benefits Presentation, 10-11am, Campbell Center, 155 High St., reg. 682-5318. FREE.

Nick Camerlenghi: "Terroir & Regionalism in Gastronomy & Architecture," noon-1pm, EMU Fir Room, UO. FREE.

Joe Sacco: "Comics as Journalism," 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

MindFreedom International: "Mental Health Justice & The Occupy Movement," 5:30pm, Growers Market Round Table, 454 Willamette St., 2nd floor. FREE.

In Search of King Midas w/archeologist Andrew Goldman, 6pm, downtown library. FREE.

MUSIC The Joe Manis Trio, 7:30pm, The Shedd. \$14-\$22.

Octubafest w/UO Tuba-Euphonium Ensemble, 7:30pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Open Mic, 8pm, Cozmic Pizza. FREE.

He's My Brother, She's My Sister, Buster Blue, acoustic, 9pm, Sam Bond's. \$5.

LECTURES/CLASSES Indigenous Models of Education: Creating Sacred Spaces of Learning, 3:30pm, Many Nations Longhouse, UO, <http://cllas.uoregon.edu> FREE.

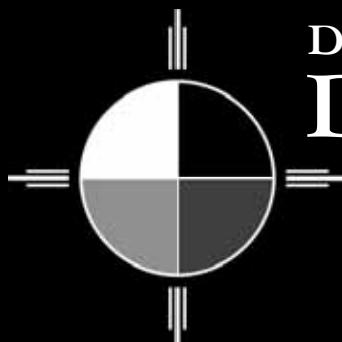
Suzanne Jauchius: You Know Your Way Home, memoir of a professional psychic, 6pm, downtown library. FREE.

LITERARY ARTS An Evening w/David Sedaris, 7:30pm, Hult Center. \$27.50-\$39.50.

TUESDAYS NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! 1 PM	
FRIDAY OCTOBER 28TH: Church of Sk8n 3rd Annual ZOMBIE PROM 9pm/\$3	
SATURDAY OCTOBER 29TH: Weapon_X, Dubstep Awareness 9pm/Free	
SUNDAY OCTOBER 30TH: John Henry's Broadway Revue: 8th Year Anniversary Show Halloween Horror Burlesque! 9pm/\$5	
THURSDAY NOVEMBER 3RD: EARLY SHOW The Koffin Kats, The Sawyer Family 7pm/\$5	
FRIDAY NOVEMBER 4TH: Illusionists, Sary, The Architex, The Cave Dwellers, Eastern Sunz 9pm/\$3	
SATURDAY NOVEMBER 5TH: G.L.A.M. 9pm/\$5	

EVERY THURSDAY NIGHT 80'S NIGHT! THE LEGENDARY DANCE PARTY NO COVER FOR LADIES BEFORE 11 PM	EVERY SUNDAY NIGHT JOHN HENRY'S BROADWAY REVUE REAL LIVE BURLESQUE HALF PRICE ADMISSION FOR SERVICE INDUSTRY	EVERY WEDNESDAY NIGHT REGGAE VS HIP HOP DJ KAL-EL VS DJ TEKNEEK NO COVER FOR LADIES BEFORE 11 PM
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calendar



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SATURDAY OCT 29th
DOORS 8:30 PM, SHOWTIME 9:00 * TICKETS \$10 ADVANCE, \$15 DOOR

HALLOWEEN WITH
JASON WEBLEY AND MOOD AREA 52
MONDAY OCT 31st
DOORS 8:30 PM, SHOWTIME 9:00
TICKETS \$10 ADVANCE, \$15 DOOR

HEAD for the HILLS with DEAD WINTER CARPENTERS
FRIDAY NOV 4th
TICKETS \$10 ADVANCE, \$15 DOOR * DOORS AT 8:30 PM, SHOWTIME IS 9:00

JAY FARRAR ACCOMPANIED BY GARY HUNT
SUNDAY NOV 6th
DOORS 7:30 PM, SHOWTIME 8:00 PM
TICKETS \$15 ADVANCE, \$15 DOOR

The Dean's List
On Cue
Wednesday NOV 9th
THE PLEDGE TO RAGE TOUR
DOORS 8:30 PM, SHOW 9:00 * \$10 ADV, \$12 DOOR

LIVE FROM BERMUDA
COLLIE BURRZ
THURSDAY NOV 10th
LIVE FROM LONDON
GAPPY RANKS AND MEDIUM TROY
NEW KINGSTON & DJ PEEWEE
DOORS 8:30 PM, SHOWTIME 9:00 * TICKETS \$10 ADVANCE, \$15 DOOR

THE INFAMOUS STRINGDUSTERS AND DREW EMMITT BAND
SUNDAY NOV 13th
DOORS 8:30 PM, SHOWTIME 9:00 * TICKETS \$15 ADVANCE, \$18 DOOR

CHALI 2 NA WITH LIVE BAND HOUSE OF VIBE
WEDNESDAY NOV 16th
DOORS 8:00 PM, SHOWTIME 9:00 * TICKETS \$15 ADVANCE, \$18 DOOR

WITH AGES AND AGES
THURSDAY NOV 17th
DOORS 8:30 PM, SHOWTIME 9:00 * TICKETS \$15 ADVANCE, \$18 DOOR

8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

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November 4, 5, 6

Lane County Events Center

{ Exhibit Hall, 796 W. 13th Ave. }



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calendar



**Students in the UO
Harp Program play
Beall Hall Saturday**

MUSIC Sean Gaskell, folk, 6pm, Cozmic Pizza. FREE.

The Carl Woidek Jazz Heritage Project: Jazz Meets Brazil, 7:30pm, The Shedd. \$14-\$22.

Infected Mushroom, Israeli psychadelic trance, 8pm, McDonald Theatre. \$18 adv., \$22 day of.

Two Man Gentleman Band, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Oct. 27.

Rock Climbing continues. See Thursday, Oct. 27.

Walk with Us continues. See Thursday, Oct. 27.

Spiritual Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

THEATER Dog Sees God, 7:30pm, through Nov. 17, Blue Door Theatre, LCC.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

coryallis **EVENTS**

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 27

Deliciously Slow Yoga, Tuesdays & Thursdays 8:30-10am, 1165 NW Monroe, Corvallis, heartandsoul-wellness.com

Cuban Movie Night: *Animales de la Musica Cubana*, 7pm, Darkside Cinema, 215 SW 4th St. \$7, \$5 stu.

FRIDAY, OCT. 28 Music á la Carte: Laura Zaerr & David Rogers, harp & guitar, noon, OSU MU. FREE.

New Zealand poet Brian Turner, 7:30pm, Valley Library, OSU. FREE. The Builders & The Butchers, Federale, Tom Heinl, 9:30pm, The Majestic, 115 S.W. 2nd St., www.majestic.org \$12 adv.; \$15 door.

SATURDAY, OCT. 29 Boo Ball Masquerade & Monte Carlo Night, 6pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. \$25, \$20 resident. The Nettles, 7:30pm, Del Alma Restaurant & Bar, 136 S.W. Washington Ave. FREE.

SUNDAY, OCT. 30 The Corvallis-OSU Symphony Orchestra: Halloween w/Harry, music by John Williams from the Harry Potter films, 3pm, LaSells Stewart Center, OSU, cosusymphony.org \$10 adv.; \$12 door.

TUESDAY, NOV. 1 Linn-Benton Opera Guild Preview Lecture: Mozart's Marriage of Figaro Presentation by Angela Carlson, 7:45pm, Benton Hall Room 303, OSU, 757-8949.

THURSDAY, NOV. 3 Chamber Music Corvallis: Cuarteto Casals, 7:30pm, LaSells Stewart Center, OSU. \$25.

Fiction writer & OSU faculty member John Larison reads from *Holding Lies*, 7:30pm, Valley Library, OSU. FREE.

attn: **OPPS**

Auditions for Vesta, Nov. 2-3, seeking two men in 20s & 40s, three women in late teens, 40s & 60s-70s, Terra Nova Theatre, schedule audition 285-0819.

Springfield Public Library's Bookmark Contest entries due Oct. 31, see wheremindsgrow.org/kids.html for info.

Oregon Law seeks nominations for 2012 Frohmayer Award Recipient, see http://www.uoregonlaw.com/faps12

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

CPR Gallery "Faster, Higher, Stronger," photographs by Philip Johnson of the recent world track & field championships at Daegu, South Korea, reception 6-8pm Tuesday, Nov. 1; through Dec. 30, 1711 Willamette, Suite 302

LCC Art Gallery "Sightings," work by Jefferson Goolsby, through Nov. 10, reception 3:30pm Thursday, Oct. 27; "Memories of War, The New Generation," through Dec. 1, reception 5:30-7pm Thursday, Nov. 3. LCC campus

The New Zone Gallery "Coexist," metal & wood art by Steve Mast, through Oct. 29; reception 6-8pm Saturday, Oct. 29. 164 W. Broadway

St. Mary's Episcopal Original paintings by Russian artists from Irkutsk, benefit show, reception 4:30pm Friday, Oct. 28. 1062 Charnelton

The Wave "Death Potion," paintings by Mark Rogers, reception 5-10pm Friday, Oct. 28. 547 Blair

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichoel Wright, music by The Floodsie Longlunch experience. 1068 W. 3rd

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

The Hot Shop Art Glass Studio Glass by Samuel Decker & The Hot Shop, reception party continuing until midnight. 1093 W. 1st

Jawbreaker Window Gallery The Doors, "Shadow Boxes" by Haint. 796 W. 4th

Michael DiBitetto "Ethereal, exquisite etchings, clothing art." 201 Blair

Museum of Unfine Art & Record Store Work by Austin Amalthea-Wilson, Julie Sermak & Todd Parillo. 537 Willamette

New Frontier Market "First Impressions," photography by Amelina Dragonfly. 1101 W. 8th

Ninkasi Brewery Surrealist paintings in acrylic by Annabelle Garcia, aka A.Belle, minors until 8pm. 272 Van Buren

Old Whiteaker Fire House "Leftover Soul," vinyl only soul music spun by deejays Leftovers & Place, live soul painting by Gerty, participatory art created by you. 1085 W. 1st

Pizza Research Institute "See For Yourself," oil paintings by Brooke Borcherding, through Dec. 17. 530 Blair

Sam Bond's Garage "Los Animales," acrylic paintings by H.I. Rand. 407 Blair

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, bird baths, recycled book art & aprons. 775 Monroe

Territorial Vineyards "Autumn tour," original oils by Lorraine Bushek; Manouche

Noir (gypsy jazz) 7-10pm. 907 W. 3rd

Wandering Goat Coffee Co. "Signs: a collection of found homeless street signs from Lane County" by Amy Bowers. 268 Madison

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

CONTINUING

Aperture Gallery & Fishbowl Past-Present, through Nov. 17. UO campus

Art of War Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorin. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Ceramics by Geraldine McMahan, reception Nov. 12. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

David Joyce Gallery "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

David Minor Theater Acrylic paintings by Jon Krier, through Oct. 31. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Photography by Michael T. Williams, through Nov. 15. 1668 Willamette

DIVA "Art of the Graphic Novel & 24 Hour Comics," featuring work by David Chelsea, Mike Allred, Mike T. Gilbertson, Steve Baggs, Sean Aberg, TK, Bruce Walter Timm & Matt Clark. 280 W. Broadway

ECO Sleep Solutions Felted wool art by Tyler Merrill, pottery by Annie Heron, whimsical dolls by Marli Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Springfield Mayor's Art Show. 500 Main, Spfd

Eugene City Bakery Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

Eugene Coffee Company "The Small Canvas Show," original spray paint, acrylic canvas & colorful prints by Kim Rose. 1840 Chambers

Eugene Piano Academy Acrylics by Amy Hartsfield. 507 Willamette

Eugene Storefront Art Project In Memoriam: Sculptures by David P. Miller; work by JoEllen Gregori-Waldvogel, Terry Holloway & R.Z. Fulton. Various locations

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakaya. 970 W. 3rd

Eugene Yoga Center Paintings by Jerry Ross, through Oct. 31. 3575 Donald

Florence Events Center "Colors of Oregon," abstract art by Sandra Kay Bulley, through Oct. 28. 715 Quince, Florence

Full City Work by Buzz Blumm, Joann Loftis & Nick Harsell. 842 Pearl

Goldworks Sculptures by Linda Dyer, wine tastings by Delphino Winery. 169 E. Broadway

Harlequin Beads & Jewelry Jewelry by Megan Piper & other Harlequin artists. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katy Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Burnt Fingers Metal," paintings on metal canvas Robert Mac Kenzie. 35 E. 8th

Jacobs Gallery "Views - Near & Far," work by Sally Metcalf & Katsuyuki Shibata. Hult Center

Jazz Station "In the Spotlight," work by Ellen Gabehart, Merideth Ferrell & Don Ferrell. 124 W. Broadway

John E. Jaqua Law Library "Inside the Courtroom - An Artist's Perspective: Trials from Lane County 1981-1989," covering the Diane Downs murder trial, the Robert Knott kidnapping trial, and the Barbara Harris murder trial; through Dec. 18. UO Campus

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1, 2012; "Xiaoze Xien; Amplified Moments 1993-2008" and "East/West: Visually Speaking." UO Campus

Karin Clarke Gallery "Chromatic Migration," work by Margaret Coe, through Nov. 19. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Knight Library "The Pride & Passion of Jackie Robinson." UO campus

Maude Kerns Art Center "Día de los Muertos," through Nov. 4. 1910 E. 15th

MECCA "Fill Up on Fiber," textile-based work including felting, quilting & basketry. 449 Willamette

Michael DiBitetto "Ethereal, exquisite etchings, clothing art." 201 Blair

Moon Upstairs Gallery Work by Brian Mark Hahn, Ellen Gabehart, Eric S. Sutton, Katharine M. Emlen, Paula Goodbar, JoEllen Gregori-Waldvogel, Stephan Livingstone, Jean Herley, Robin Saxton, Meisha Linwood, Tony Brown, Deb Ingrebetsen, Norman Dube & Peter Herley. 228 Main, Spfd.

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "A Canopy of Briars: Visual Considerations on Reclaiming the Land" by Susan Applegate, through Oct. 30; "SQ3Tsy'a:y: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

NEST "Daydream," acrylic paintings by Shanna Trumbly. 1235 Willamette

New Odyssey Masks by Rev. Dr. Hoolala. 1004 Willamette

Nib "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for Peace Village School, through Oct. 29. 769 Monroe

Ninkasi Brewery "Abstract oil & gouache" by Krishlyn Dillard, minors until 8pm. 272 Van Buren

Olive Grand Photography by Anne McRae, oils & pastels by Diane Lewis, tasting bar open for samples. 1041 Willamette

OPUS VII American Institute of Architects' 22nd Annual People's Choice



The Wave features work by Mark Rogers

Awards for Architecture, Mayor's Choice & Colleagues' Choice; "The City," work by Rowel-Brokaw Architects. 22 W. 7th

Palace Bakery Artwork by Emilie Schreiber, through Oct. 30. 844 Pearl

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Ratatouille Bistro Still life paintings by local artists. 2729 Shadow View

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Splinters Work by Seth SanFillipo, Bob Burt, Lothar Hoepfer, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, & Joe Baiamonte, painter Heather Michaud, & photographer Tim Girardier. 881 Willamette

Springfield City Hall Gallery Paintings by Plain Air Painters of Lane County, through Oct. 28. 225 5th, Spfd.

Springfield Museum "Into the Sun," photography by Carmen Bayley, paintings by Harold Huestis, through Oct. 29. 590 Main, Spfd.

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Thalia's Emporium Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "Nature of the Northwest," photography by Greg Vaughn, through Dec. 16. UO campus

The Vintage Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

Vistra Framing & Gallery "Flora of Our Valley," oils & watercolors by Joanna Carrabro. 160 E. Broadway

Washburne Café "Representations," plein air oil paintings by Brooke Borcherding. 326 Main, Spfd.

White Lotus Gallery "Journeys," paintings by Jon Jay Cruson, through Dec. 6. 767 Willamette

The Woodpecker's Muse "Bird's Eye View," featuring cloth & clay work by Mari Ollie, through Oct. 28. 372 W. Broadway

WOW Hall Paintings by Sarah Refvem. 291 W. 8th

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Don't Quit Your Day Job?

Playa Fellowship Residency offers safe haven for local artists

For an independent artist in this country, the options for honing one's craft are slim – go to art school or get a part-time job and gut it out in your off time. A graduate professor of writing once told me that the greatest single thing he did for his students was get them out of the economy for a few years, so that they could focus on work.

Though it's said that art cannot be made in a vacuum, the need to concentrate in the peace (or fury) of one's practice is definitely significant. This is precisely why programs such as the Playa Fellowship Residency exist.

Located on 35 acres in Summer Lake, Oregon, Playa is a nonprofit organization that supports literature, the arts and natural sciences. A central gathering building and six fully equipped cabins border the starkly majestic Summer Lake playa, which gives the program its name, providing a spectacularly beautiful and isolated environment for artists to work.

The residencies are for one to two months, consisting of seven to nine residents at a time. Residents stay in the site's fully furnished cabins, each of which possesses a stunning view of the area.

"The landscape is dramatic and gorgeous," says Eugene painter/photographer Sarah Grew.

Grew recently completed a Playa residency, an experience she says will continue to feed her creativity for months to come. "The strength of the landscape becomes present in your work, even if you're not a landscape painter or something like that," Grew says.

There is no cell phone reception and very limited internet access at Playa; the nearest town is about 12 miles away. All meals and food are provided on-site. Residents are pretty much cut off from their ordinary worlds – a circumstance that Grew says is quite wonderful.

"As an artist, your day job takes you away from your art and residency really allows you to dive into the deep water of your work," she says.

Aside from a few communally offered events, such as a yoga class that takes place once a week, residents are left to work on their own or collaborate with other residents. No fees are charged for the Playa Fellowship Residency, but a \$25 application for the residency is required. Visual artists, performing artists, natural scientists and writers are all encouraged to apply. – Dante Zuñiga-West

For more information, go to www.playasummerlake.org/guidelines-residencies



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And All for This?

Three Musketeers buckles under a swash of dreck

THE THREE MUSKETEERS: Directed by Paul W.S. Anderson. Written by Alex Litvak and Andrew Davies, based (loosely) on the novel by Alexandre Dumas. Cinematography, Glen MacPherson. Editor, Alexander Berner. Music, Paul Haslinger. Costumes, Pierre-Yves Gayraud. Starring Matthew Macfadyen, Milla Jovovich, Luke Evans, Logan Lerman, Ray Stevenson, Orlando Bloom, Mads Mikkelsen, Christoph Waltz and Juno Temple. Summit Entertainment, 2011. PG-13. 110 minutes. ★☆☆☆☆

What is it about Mads Mikkelsen that makes people cast him as a nasty piece of work with eye issues? You likely know him as Le Chiffre, the blood-weeping villain in *Casino Royale*; if your tastes run to the independent and violent, you might recognize One Eye from Nicolas Winding Refn's *Underworld* and argument-starting *Valhalla Rising*. You might also wonder what he's doing in *The Three Musketeers*, an opportunistic mess of a film.

It's not just Mikkelsen slumming. Christoph Waltz waters down and rehashes the cold fury that made him such a knockout as Col. Landa in *Inglourious Basterds*; Milla Jovovich, once again working with *Resident Evil: Endless Series* director Paul W.S. Anderson, giggles, flounces and pouts as a traitorous and multitalented lady. From the pert Juno Temple (*Atonement*) as the French queen to hangdog Matthew Macfadyen (*Pride and Prejudice*) as sensitive dude Athos to Ray Stevenson (the heavy in everything) as Porthos, *The Three Musketeers* abounds with actors of relative repute — actors whose presence leaves you wondering when someone is going to wink. Surely they realize this doesn't even reach the level of camp. Surely someone is going to crack.

No one does. Not quite, though a moustache-twirling Orlando Bloom appears to be trying to channel Jack Sparrow. Anderson's cast plays it mostly straight, even when "straight" means "making vague visual jokes about the questionable manliness of men who care about clothing." (Never mind that one of the film's few charms is the unexpected and unaddressed sexual tension between D'Artagnan (Logan Lerman) and basically every other man on screen.)

Ostensibly, *The Three Musketeers* is based on Alexandre Dumas' novel. More directly, these Musketeers are descendants of Guy Ritchie's *Sherlock Holmes*. When the plot leaves you bored, you can look right through it and see the machinations behind the film: Public domain characters plus lavish period setting might possibly equal an effective way to part the moviegoing audience from its hard-earned (or ill-gained) cash.

Four things save Anderson's film from being the last straw that makes me swear off all films that come from the Big Event Movie Machine:

1. Christoph Waltz is never not worth watching.
2. Some of the swordfighting is a) interesting and b) filmed and edited so that we can actually see what's happening.
3. Milla Jovovich has ample opportunity to display her special talent for being unrealistically badass while clothed in something absurd.
4. Pierre-Yves Gayraud's costumes are exquisite.

A lot of skill and craftsmanship went into *The Three Musketeers*. The sets sparkle; even the straight-from-Stardust airships are moderately nifty. Visually, the film is quite effective when it comes to the need to distract us from Lerman's Hey-I'm-a-cocky-American-who-sounds-like-Keanu-Reeves take on D'Artagnan, or the script's tendency to lean on clichéd dialogue that mistakes its anachronistic content for cleverness.

But the costumes — whether period accurate or not — are the thing on which my eye fixed when my brain had nothing to chew on: capes, oversized hoods and bonnets, heavy skirts, corset-enhanced cleavage, floppy hats, piratical boots, yards and yards of fabric in bright colors dotted with shining thread. *The Three Musketeers* is an inane piece of dreck, but if Gayraud wins an Oscar for it, I will stand up and applaud in my living room. **EW**

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1:45, 2:15, 4:55, 7:15, 9:50	
IN TIME (DIGITAL) PG-13	2:10, 3:00, 4:35, 7:10, 9:45
11:25, 2:00, 4:35, 7:10, 9:45	
JOHNNY ENGLISH REBORN (DIGITAL) PG	11:40, 2:10, 4:40, 7:10, 9:40
11:40, 2:10, 4:40, 7:10, 9:40	
MONEYBALL (DIGITAL) PG-13	12:5, 4:25, 7:25, 10:25
12:5, 4:25, 7:25, 10:25	

\$2 MOVIES 12

Gateway Mall - Beltline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

APOLLO 18 PG-13	OUR IDIOT BROTHER R
1:10, 2:25, 4:50, 7:30, 9:40	4:10, 10:30
CARS 2 G	RISE OF THE PLANET OF THE APES PG-13
12:45, 4:00	12:05, 2:35, 5:05, 7:40, 10:05
THE CHANGE-UP R	SAVING PRIVATE PEREZ PG-13
12:50, 7:20	12:00, 2:20, 4:40, 7:00, 9:20
COLOMBIANA PG-13	SHARK NIGHT (3D) PG-13
7:10, 9:55	SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS
COWBOYS & ALIENS PG-13	2:40, 7:45
12:30, 3:40, 7:15, 10:00	THE SMURFS PG
CRAZY, STUPID, LOVE PG-13	11:55, 2:30, 5:00
12:40, 3:50, 7:05, 9:50	THE SMURFS (3D) PG
DON'T BE AFRAID OF THE DARK R	SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS
12:15, 2:45, 5:10, 7:35, 10:10	1:15, 6:15
FRIGHT NIGHT (2011) (3D) R	SPY KIDS: ALL THE TIME IN THE WORLD (3D) PG
SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS	3:45, 6:45
12:10, 5:15, 10:20	STRAW DOGS R
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 PG-13	12:20, 2:50, 5:20, 7:50, 10:25
7:25, 10:15	

◆ NO PASSES Assistive Listening or Captioning System Avail

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800-FANDANGO 1754#

ALL DIGITAL SOUND!

Adv. Tix on Sale TOWER HEIST

IMAX: PUSS IN BOOTS 3D - EVENT PRICING (PG) ★

Fri. - Sun. 12:30 245 515 730 945

PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) ★

Fri. - Sun. 4:15 PM 800 PM

PUSS IN BOOTS (PG) ★

Fri. - Sun. (1130 1200 145 215) 445 700 915 1015

IN TIME (PG-13)

Fri. - Sun. (1145 230) 505 715 745 1000 1030

THE RUM DIARY (R) - ID REQ'D

Fri. - Sun. (1215 300) 630 930

PARANORMAL ACTIVITY 3 (R) - ID REQ'D

Fri. - Sun. (1210 1240 220 250) 440 510 720 750 940 1010

THE THREE MUSKETEERS (PG-13)

Fri. - Sun. (210 PM) 455 PM 735 PM

THE THREE MUSKETEERS IN REAL D 3D (PG-13) ★

Fri. - Sun. (1135 AM) 1020 PM

JOHNNY ENGLISH REBORN (PG)

Fri. - Sun. (1140 205) 435 705

MIGHTY MACS (G)

Fri. - Sun. 9:55 PM

FOOTLOOSE (PG-13)

Fri. 4:00 PM 650 PM 925 PM

Sat. (1235 PM) 650 PM 925 PM

Sun. 4:00 PM 650 PM

FOOTLOOSE [OC] (PG-13)

Fri. (1235 PM) 925 PM

Sun. (1235 PM) 925 PM

THE THING (R) - ID REQ'D

Fri. - Sun. 9:35 PM

THE IDES OF MARCH (R) - ID REQ'D

Fri. - Sun. (1225) 405 640 910

REAL STEEL (PG-13)

Fri. - Sun. (1245) 410 710 1005

50/50 (R) - ID REQ'D

Fri. - Sun. (1205 240) 520 755 1025

DOLPHIN TALE (PG)

Fri. - Sun. (150 PM) 430 PM

MONEYBALL (PG-13)

Fri. - Sun. (1155 AM 255 PM) 645 PM

ALBANY 7

800-FANDANGO 309#

Adv. Tix on Sale TOWER HEIST

PUSS IN BOOTS (PG) ★

Fri. - Sun. (1230 330) 650 920

IN TIME (PG-13)

Fri. - Sun. (110) 410 740 1020

PUSS IN BOOTS IN REAL D 3D - EVENT PRICING (PG) ★

Fri. - Sun. (1250 350) 710 940

THE THREE MUSKETEERS (PG-13)

Fri. - Sun. (1240 PM) 420 PM 950 PM

THE THREE MUSKETEERS IN REAL D 3D (PG-13) ★

Fri. - Sun. (120 PM) 720 PM

PARANORMAL ACTIVITY 3 (R) - ID REQ'D

Fri. - Sun. (130) 430 730 1010

FOOTLOOSE (PG-13)

Fri. - Sun. (1240 340) 750 1030

REAL STEEL (PG-13)

Fri. - Sun. (100) 400 700 1000

9TH ST. CINEMAS 4

541-928-7469

Behind Skippers 9th St

800-FANDANGO 312#

IN TIME (PG-13)

Fri. - Sun. (110) 410 710 1010

PARANORMAL ACTIVITY 3 (R) - ID REQ'D

Fri. - Sun. (120 140) 420 440 720 740 1020 1040

MONEYBALL (PG-13)

Fri. - Sun. (100) 400 700 1000

Times For 10/28 - 10/30© 2011

www.REGmovies.com

RECIPE: KGB RUSSIAN IMPERIAL STOUT**INITIAL RELEASE: 1998****BATCH SIZE: 8.0 Bbl****MALT BILL**

Pale Malt	750	lbs
Caramel 60L	100	lbs
Chocolate Malt	50	lbs
Roast Malt	60	lbs
Midnight Wheat	20	lbs

HOPS

Alchemy	90	min	BKO	3.0	lbs	(15.4% alpha)
Willamette	0	min	BKO	2.0	lbs	(5.5% alpha)
T-45 Cascade	0	min	BKO	2.0	lbs	(10.0% alpha)
Zeus	0	min	BKO	1.0	lbs	(14.2% alpha)

BKO = Before end of boil**ADDITIVES**

Mash Salts	.125	lbs	CaSO ₄
Kettle Salts	.125	lbs	CaCl ₂
Irish Moss	.16	lbs	

TARGET PARAMETERS

Mash-in	131-133	°F
Rest Time	15	min
Conversion Temp	152-153	°F
Rest Time	30	min
Kettle Full Plato	21.0	°P
Fermentation Temp	66	°F
Original Gravity	21.5	°P
Terminal Gravity (AE)	5.0	°P
Bitterness Target	65	IBUs
ABV Target	9.3%	
Yeast	American Ale	1056
Pitching Rate	21	Million/ml

*Luckily I'm an only child**who likes to share. Cheers.**B*

The People's Beat

Los Angeles may be an electric, debauched site of human convergence, but the diversity and productivity of its underground hip hop community is unparalleled. **People Under the Stairs** testify to this and to the longevity of more than just a few hip hop traditions that began there. Between the divergences of an industry with a penchant for producing mass-appeal formulas, and a vibrant independent underground scene committed to uninhibited creativity, there is crossover.

People Under the Stairs, with the combined prowess of L.A. MCs Thes One and Double K, are a throwback to the thematic roots of what hip hop was before MCs were able to fully indulge in the capitalistic glory of the late '90s.

There's something romantic about being the rare jewel strewn in the heaps and masses of tween-Myspace page-wannabe-MC types and pop-rap now on the market – People Under the Stairs straddle this line with style. The group can be found hanging out with other underground hip hop heavyweights and weirdo geek rappers like Pharcyde, Dilated Peoples, Hieroglyphics, Jurassic 5 and Del tha Funky Homosapien.

Aesthetically, Thes One and Double K point back to A Tribe Called Quest, Beastie Boys, NWA and Snoop Doggy Dogg. People Under the Stairs have an affinity for creating head-bobbing hip hop with staggering proficiency. Want proof? The duo has self-produced and engineered seven full-length albums. If these recordings don't convince you, check out the group's stage show.

People Under the Stairs play 9 pm Thursday, Oct. 27, at WOW Hall; Sold Out. – Andrew Hitz



Audio Fungus

A wave of electronica has crashed over Eugene and the nation. Fresh American dubstep and glitch-hop producers have been surfing that crest, but **Infected Mushroom** helped generate it. Long before drill-bits and chainsaws became the primary sonic tools of wubbed-up bro-step, these Israeli trance pioneers swirled layers of rhythm and synth with pounding four-on-the-floor beats. Rather than musical earthquakes, Infected Mushroom brings hurricanes.

Infected Mushroom stage shows are nothing short of psychedelic, combining a full PA, a live band and an overpowering visual display that is more hallucination than light show. Eschewing power-samples and pop-hooks for drip-piano, drums and gale-force bass, DJs Erez Eisen and Duvdev have continuously redefined the psytrance sound for more than ten years.

The group's 2009 full-length release *Legend of the Black Shwarma* incorporates elements of trip-hop, industrial and psych-rock with dance-blasting polyrhythms and complex melodies. Set to release another full album in early 2012, Infected Mushroom's first single, "Pink Nightmares," once again sweeps constricting genre classifications off the decks and storms into a thrashing wild-style vocal progression.

Oh yeah, these guys are coming off a massive, seemingly endless global tour on the strength of their ranking in the top 10 of the top 100 DJs in the world. Whether playing in playa dust at Burning Man, Ibiza beachfront clubs or Eugene, an Infected Mushroom event is a place for dance, trance, costume and lights. This is an acid test for the club generation.

Infected Mushroom plays 8 pm Thursday, Nov. 3, at MacDonald Theatre; \$18 adv., \$22 door. – Patrick Newson



The Haunting Spectacle

Jason Webley looks like he was assembled by Tim Burton using James Franco's face, Johnny Depp's facial hair and Jack Skellington's general demeanor – seriously, he does – and Webley easily could pass for one of Burton's characters.

Voted WOW Hall's "Favorite Male Performer" twice in the past four years, Webley is known for his unpredictable antics and mischief-making. He's also known for periodically assassinating his stage persona. After a Seattle performance in 2000, Webley led fans through the streets to a city park. There, a group of women removed and burned the songwriter's ever-present hat and trench coat, shaved his head and lowered him into a coffin. Webley was driven away in a hearse and disappeared for six months. Another mischievous incident involved hoards of fans, pirate costumes and a commuter ferry.

Webley is keeping pretty quiet about his upcoming show this Halloween, but ever unpredictable and ghoulishly geared, he's sure to make it a haunting spectacle.

Webley started performing with his accordion on Seattle streets in 1998. Since then he's released six albums and performed all over the world with acts like DeVotchka and Regina Spektor. Helping to fill out his sound this Halloween will be Jherek Bischoff on bass, Alex Guy on viola and Michael McQuilken on drums.

Stuck somewhere between Bob Dylan and Gogol Bordello, Webley will switch between guitar and accordion while lending his mercurial voice to the show – a voice that somehow oscillates haltingly between gruff and refined, jerking back and forth according to the whim of the song.

Webley's somewhat grandiose stage presence never lacks passion. And with songs like "Dance While the Sky Crashes Down," grandiosity is all but required.

Jason Webley plays 9 pm Monday, Oct. 31, at WOW Hall; \$10 adv., \$13 door. – Natalie Horner





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2nd SHOW - 8:30 DOORS-9PM SHOW

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FEATURING
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OCT. 28 || 7PM DRS 8PM SHW

INFECTED MUSHROOM
WITH PHUTUREPRIMITIVE

KESKEY

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NOV. 3 || 7PM DRS 8PM SHW

..... an evening with

RICHARD THOMPSON

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NOV. 4 || 7PM DRS 8PM SHW

BLITZEN TRAPPER & DAWES
FALL 2011 CO-HEADLINE TOUR
WITH SPECIAL GUESTS: BELLE BRIGADE

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NOV. 13 || 7PM DRS 8PM SHW

Sharon Jones & The Dap Kings

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with Kitty, Daisy & Lewis opening

NOV 15 || 7PM DRS 8PM SHW

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New Album "Handguns" avail. NOW! Download the "Handguns" EP at www.greenskybluegrass.com for FREE!

NOV 17 || 7PM DRS 8PM SHW

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the DEVIL MAKES THREE
STOMP and SMASH
SLASH and CRASH and BASH and BUST and BURN
ON TOUR WITH brown bird

KESKEY

NOV 18 || 7:30 DRS 8:30 SHW

TIX on sale NOW

MICKEY HART BAND

NOV 30 || 7PM DRS 8PM SHW



* TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at **TicketsWest** (SAFEWAY) the EMU or online at



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music is better live



NIGHTLIFE

AIN'T GOT NO LOOKING OUT FOR YOU/ THERE ISN'T ANYONE AT ALL/ PULL YOUR FACE IN FRONT OF MINE/ SPIT UPON THAT RUSTY DIME

THURSDAY OCT 27

AXE & FIDDLE Petri Dish, Dreamdog-8; Jazz, funk, \$3
THE BEANERY Acoustic open mic-7; n/c
BLACK FOREST Bristol to Memory & Special Guest-10; Rock
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
COZMIC PIZZA Broh-Taylor Band-8:30; Blues, \$3
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Stone Cold Jazz w/Kenny Reed-8; Jazz, \$5
JAZZ STATION Spirit of Jazz Jam-8; \$3
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LABELLE'S Gus Russell-6; Jazz, blues, piano, n/c
LUCKEY'S Himalayan Bear-10; Indie, \$3



FRIDAY OCT 28

AXE & FIDDLE Concrete Loveseat w/Paul Biondi-8:30; Jazz, \$5
BLACK FOREST The Connies, Royal Tees, Los Other Phux, Ergot-10; Punk
CRESWELL COFFEE & WINE Strange Charm-7; Jazz fusion, \$3
COWFISH "Freek-Nite" Dance Party w/Audio Schizophrenic-9

MAC MILLER PLAYS WOW HALL THURSDAY, OCT. 27

MAC'S Lea Jones-6; Americana, acoustic, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
QUACKERS DJ J.Will-9; Hip hop
THE ROK 2nd Annual UGD Ball & Halloween Masquerade w/Nuborne-8; Real Rap, blues, acoustic, \$5-7
SAM BOND'S Baithall, Ferns-9; Rock, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
TERRITORIAL WINERY Jesse Meade-7; Rock, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase w/Vicki Stevens-8; Blues, n/c
WOW HALL Mac Miller, People Under the Stairs, Casey Veggies-9; Hip hop, SOLD OUT

COZMIC PIZZA Christie & McCallum-6; Country, rock, n/c; "Mast" ueraude Ball w/ Poor Miner's Union, The Upstate Trio, Robert Meade-8; Rock'n Roll, \$7, \$5 w/2 can donation
DOWNTOWN LOUNGE Ed Forman-8; 5; Prince vs. Michael Jackson party w/Vinyl pimps-10; n/c
EMBERS Retro-9; n/c
GRANARY The McG's-7; n/c; DJ Crown, DJ Food Stamp, Billy-10:30; Reggae, dance-hall, hip hop, n/c
GOODFELLAS Glass Engine-9
HAPPY HOURS Halloween Costume Party w/Riffle-8; Rock, n/c
JAZZ STATION Eric Richardson's Invisible Art Project-8; Jazz, \$5
JOHN HENRY'S 3rd Annual Zombie Prom-9:30; DJ, Dance
THE LAST STAND COFFEE CO. Grrrlz Rock presents Crooked River-7:30; Old country, Americana, n/c
LABELLE'S Gus Russell-6; Jazz & Blues piano, n/c
LUCKEY'S True Margrit, Jimmy Frank, Bird Erichsen-9; Indie, acoustic, blues, \$3
MAIZE LOUNGE EFXHAND w/Nowa & DJ Toast-10
MAC'S Lozelle Jennings & the Purple Cats w/Henry Cooper-9; Blues, \$5
MCDONAL THEATRE Tech N9ne, Krizz Kaliko, Kutt Calhoun, Jay Rock-7; Hip hop, \$27.50
OAK ST. SPEAKEASY 4 Trees, Tribal Spectrum, Metric, Aerosol-9; Hip hop, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, blues, n/c
QUACKERS Rock 'n' Roll Jam-9
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Bustin Jeiber, Jacob Arnold, Eliza Rickman-9:30; Variety, \$5

TERRITORIAL WINERY Manouche Noir-7; n/c
THE O BAR Halloween in Oz-9; Dance, n/c
THE VET'S COUPE DE VILLE-8
VILLAGE GREEN Damnit Jim-9; Rock, n/c
WANDERING GOAT Noise-A-Tron, Opossum Head-8; Metal, n/c
WESTEND TAVERN Piano Bar w/Rhianna-8
WHISKEY RIVER RANCH Concrete Cowboys-9; Country, \$5
WOW HALL The Everyday Tribe-8; DJ, dance, \$8 adv., \$12 door

SATURDAY OCT 29

ASTORIA BAR Lea Jones, John Baumann-9
AXE & FIDDLE Halloween Party w/ Anticipate Pie, Aeon Now, Miss Tess-8:30; Variety, \$5
BLACK FOREST Explode-a-tron, Ana Kefr, Filth Machine-10; Metal, benefit
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Sonny Rhodes-8:30; Blues, \$15 adv., \$20 door
DOC'S PAD DJ J.Will-8; Dance mix, n/c
DOWNTOWN ATHLETIC CLUB Kenny Reed-8, Jazz, n/c
DOWNTOWN LOUNGE Fetish Ball-9; \$10
EMBERS Retro-9; n/c
GOODFELLAS Lyckwyd & Big Hammer Theory Halloween Bash-9
GRANARY Wanibra Halloween Costume Party-10, n/c
HAPPY HOURS Valley Boys-8
JAZZ STATION Bob Wehrman Group-8; Jazz, \$5
LUCKEY'S Mud Puppy, Betty & the Boy, Earl Patrick-9; Indie, Americana, \$5
MAC'S Door Number Three & Michael Tracey-7; Blues, \$10

MAIZE LOUNGE Upstate Trio-10; Grunge jazz
MULLIGAN'S PUB Mars Grass-9:30; Blues, rock, n/c
OAK ST. SPEAKEASY New World Order, Bloodlust, Sucker Punch-9; Metal, Ministry tribute, n/c
QUACKERS Halloween Party w/Happy Camp-9; Rock, n/c
SAM BOND'S The Golden Motors, The Underlings-9:30; Rock, \$5
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
WANDERING GOAT 7 Lucky Surfers-9; Surf, 21+, n/c
WHISKEY RIVER RANCH Halloween Hoedown w/Concrete Cowboys-9; Country, \$8
WOW HALL Medium Troy, Synrgy, Snow Angel (ft. Gabby Lala)-9; Dub, reggae, \$8 adv., \$10 door or \$8 in costume
VILLAGE GREEN Damnit Jim Hosts Annual Halloween Party-9; Rock, n/c, 21+

SUNDAY OCT 30

COWFISH Variety Show-8; '90s Dance Party-10; n/c
COZMIC PIZZA Old Time Fiddlers Jam-4; Acoustic fiddle jam, n/c
DAVIS' Robert Meade-7; n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; n/c
JAZZ STATION All-comers Jam-4; Jazz jam, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Open mic-7; n/c
MULLIGAN'S Open Mic-8:30; n/c

Karaoke

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)	The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	The Green Olive (8) Happy Hours (8:30) The Keg (9) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) Mohawk Tavern (8)	Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) OK Tavern (9) O'Donnell's (9)	Mulligan's Pub (9) Pour House (9) Rogue (8) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9)	OK Tavern (9) The Old Pub (9) The Tankard (7) Two Friends Pub (9) Village Inn (9)	Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) White Horse Tavern (9)
Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (9)	The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9)	The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9)	The Cooler (10) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) OK Tavern (9) Moon Upstairs (6) Raven A Pub (9) Raven A Pub (9)	Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)	Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Raven A Pub (9) Red Lion Inn (9)	Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (9)
Sci-Fi Party (Vulcans have unfair advantage for prize)	Zombie Invasion (Top 40 Zombies Everywhere!!!)	90s Goth vs. 80s Goth (Are u a Marilyn Manson or a Robert Smith?)	Got Game? (Dress up like your favorite playa or ho)			

4 NIGHTS OF HALLOWEEN AT COWFISH!

\$100 PRIZE TO BEST COSTUME FOR EACH NIGHT'S THEME!

FRI.

Sci-Fi Party
(Vulcans have unfair advantage for prize)

SAT.

Zombie Invasion
(Top 40 Zombies Everywhere!!!)

SUN.

90s Goth vs. 80s Goth
(Are u a Marilyn Manson or a Robert Smith?)

Mon.

Got Game?
(Dress up like your favorite playa or ho)

OCT. 28-31, 2011

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rain, jon smith, sassy mouff, and
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9pm
start
(be early, no cover before 10:30!)

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THEATER BY RICK LEVIN



Teenage Wasteland

New musical *Spring Awakening* is the best After-School Special you never saw

Hope isn't the only thing that springs eternal; spring springs eternal, too, and if April is the cruellest month, it's also the stiffest and moistest. Ask any 16-year-old. We tend to forget that Romeo and Juliet, super randy to rut, were just a few moons into their teens, their bodies ripe and hormones blooming to burst. Spring is the season of youth and youth is the springtime of life. Only sexless crimps would claim youth is wasted on the young. Nope — the kids are okay, and everything else is a waste of time.

It seems pointedly ironic and fitting, then, as the chill sets in and the first leaves twirl brown to the ground, that our autumnal attitudes are given one final tweak with *Spring Awakening*, the hot-and-bothered 2007 Broadway musical (itself adapted from the 1892 German play) reinterpreted and co-directed for Actors Cabaret by Joe Zingo and Mark Van Beever. They've done a bang-up job. A dark, sexy production anchored by honesty and smarts, this play conveys with uncommon candor the intellectual confusion and glandular turmoil of a gaggle of parochial-school teens. *Spring Awakenings* is foul of mouth and independent of heart, and it puts to shame all those mealy cautionary tales about "safe sex" and the pitfalls of puberty.

At the troubled core of *Spring Awakening* is a pair of star-crossed lovers: Melchior (Trevor Eichhorn), a bright, young atheist eager to trample the status quo, and Wendla (Sophie Mitchell), a lovely, wounded girl desperate for emotional connection and carnal knowledge. These two popular, charismatic students flit and dance around their mutual desire like two spinning magnets, oscillating between attraction and repulsion; they are sweet, scared, pure and doomed. Eichhorn expertly channels the furious vulnerability of the bookish boy geek, always armed with his Stendhal and his scowling sexual charm. And Mitchell is a dream of a performer; with her sharp, fragile beauty and strong singing voice, she radiates that certain indefinable something — complexity, depth, range — that makes for a great actor.

Orbiting Wendla and Melchior is a constellation of kids — from the sexually frustrated and suicidal Moritz (Van Beever), to the free-spirited Ilse (Mandy Rose), to Martha (Alexis Myles), sadistically abused by her father — each of them struggling

like crazy to survive in a world perpetually long on lies and weak on compassion. *Spring Awakening* is downright Charlie Brown-like in its depiction of authority, which hovers and harangues — wah wah wah wah wah — from every available angle. There is parental neglect and abuse, puritanical repression, religious hypocrisy, pedagogical chicanery and all manner of bigotry and bullshit. Personifying the adult world's near-monopoly on idiocy and oppression are Maida Belove-McCarthy and Bruce McCarthy, who between them fill all the grown-up roles, from teacher and preacher to principal and parent.

There is nothing remarkable about the structure of this musical, which strings together its subplots like a professional checklist for high-school guidance counselors: premarital sex, masturbation, homosexuality, pregnancy, rebellion, alienation, depression, suicide, death. What elevates *Spring Awakening* is the talent of its cast and especially its creators, Zingo and Van Beever, who have taken Steven Sater's original book and lyrics, boosted by Duncan Sheik's excellent score, and turned something they considered "disjointed," "weak" and "jarring" into a coherent and enlightening whole. This takes vision and guts.

The results are pretty damn captivating. Drawing inspiration from sources as incongruous as *The Rocky Horror Picture Show*, Pink Floyd's *The Wall* and Goethe's *The Sorrows of Young Werther*, *Spring Awakening* is a brave, funny, sensual and deeply serious look at the world of teens. Unlike so many "issue" productions, it is neither patronizing nor pandering. The songs are bold, catchy and distinctive, avoiding the monotonous wash of glee that just screams "musical." Refreshing is an oft-dropped cliché in the world of theater, but here it fits. This is sex ed with teeth and a monster beat. Parents could do worse than let their kids attend this crash course in reality.

In fact, worse would be ignoring the lessons of *Spring Awakening*, which proves that the cosmic law of adult misconduct still holds true, from the halls of Planned Parenthood to the phones of the suicide hotline: For every inaction, there is an equal and opposite catastrophe. **EW**

Spring Awakening plays through Nov. 5 at Actors Cabaret, 996 Willamette; actorscabaret.org or 683-4368.

Holy Texts, Wholly Heroes

Two new books explore superheroes and religion

Sometimes it takes a little love from another culture to make us all appreciate something we think of as uniquely American. The Japanese first started picking up baseball bats in the late 1800s. Paris embraced jazz in the 1920s. And the late 20th century saw an influx of British, Scottish and Irish creators refining, reworking and reinterpreting American comic book superheroes.

The tights-and-capes set comprise a telling element of the American psyche, and now two natives of the British Isles have each produced a book examining the conception and execution of the American superhero characters they admire.

Ben Saunders, a professor in the UO English department, was guest curator of the Jordan Schnitzer Museum's 2009 exhibition of superhero comic book art (see "Affection and Nostalgia," 9/24/09). His new book, *Do The Gods Wear Capes?: Spirituality, Fantasy, and Superheroes*, (Continuum, \$21.95) posits that "superhero comics are especially, generically, suited to the task of engaging, expressing, and addressing urgent and ethical existential questions."

Do The Gods Wear Capes? features a cover illustration by Oregon comic book creator Michael Allred that depicts a caped superbeing with the symbol for infinity emblazoned on his chest. It's an appropriate crest for a book that expounds on hero characters as workhorse metaphors for inner struggles and psychological concepts.

Saunders suggests that Superman, for example, offers his readers an adaptable conception of virtue that changes per context, a series of "different ideological formations that alter almost by the decade, and in accordance with broader historical contexts: from thinly veiled revolutionary socialism to wartime populism to Eisenhower capitalism to self-canceling escapism to inhibiting self-skepticism."

Saunders applies a similar degree of scrutiny and interpretation to other popular hero characters, identifying in *Wonder Woman* comics themes of loving submission; in *The Amazing Spider-Man*, the struggle to operate as an actively moral being; and in *Iron Man*, questions of humankind's role in a world supported by technology.

Saunders utilizes anecdotes from his own life in his scholarly manuscript to illustrate and expand upon the



Do The Gods Wear Capes?

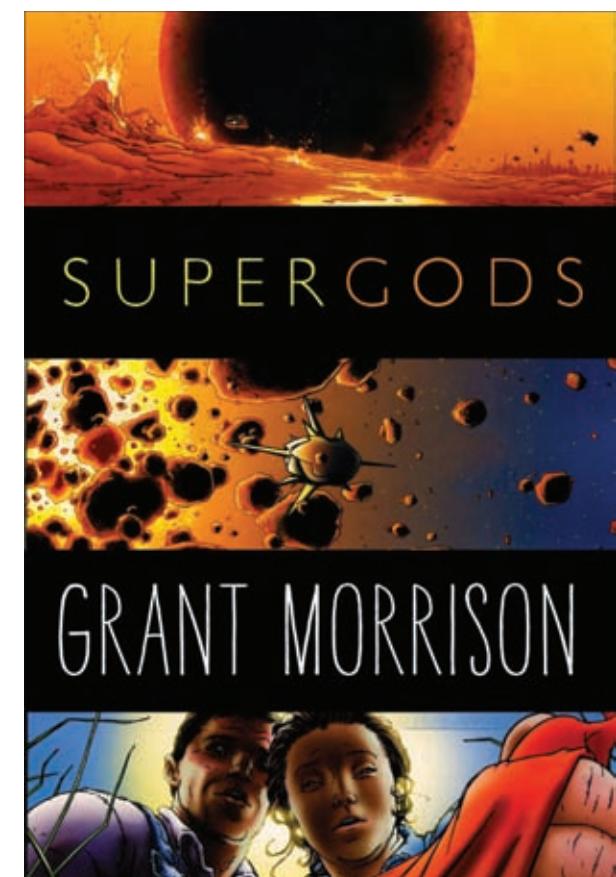
Spirituality, Fantasy, and Superheroes

BEN SAUNDERS

ideas he puts forth, such as an evolution from his boyhood opinion that the ethically superior Superman is dull and boring, to an appreciation of the character's unshakable virtue as part and parcel of his "mythic significance" for readers.

Scottish-born comics writer Grant Morrison (*All-Star Superman, The Invisibles*), meanwhile, has penned his own treatise dealing in large part with the question of comic book characters as representatives of the divine, but to quite different effect. Morrison's sprawling and multifaceted *Supergods: What Masked Vigilantes, Miraculous Mutants, and a Sun God from Smallville Can Teach Us About Being Human* (Spiegel & Grau, \$28.00) is long on anecdote but a bit shorter than Saunders on substantiated academic theory.

Morrison, who now and then cites the work and influence of Eugene favorite son Ken Kesey, structures his book as part history of the comic book form, part personal memoir, and part statement of personal and religious belief. Morrison, a modern practitioner of magic, lays out the origins and major precepts of his religion of one—a heady mix of drug use, visits by spiritual beings, performance of mystic rites as well as characters and concepts he readily identifies as fictional pop-cultural constructs.



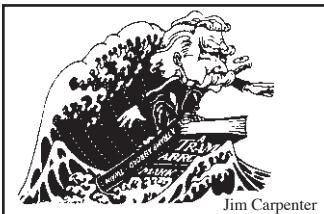
In perfect keeping with our ironic times, the era of the reality show as professional and public self-reflection, Morrison has literally incorporated into his beliefs a niche for the comic books—the "radical enhancement of the mundane"—that he writes for a living.

"I had no need of faith," Morrison writes in a characteristically bold and bizarre passage. "My gods were real, made of paper and light, and they rolled up into my pocket like a superstring dimension."

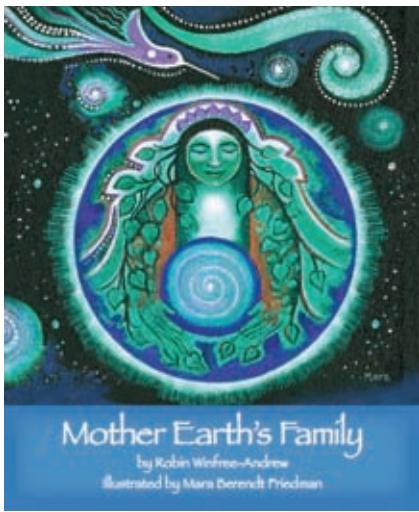
The book is a catechism for Morrison's acolytes, of either the spiritually devout or comic book fanboy varieties. It's as if Morrison, flying high and prepping for a Mideast pilgrimage, skimmed Saunders' book while packing and decided to take the title literally... despite the fact that work on the two books was undoubtedly underway at the same time.

The two works dovetail nicely, for all their differences in approach, style and material. And the nifty thing about the two is that, if your personal reading docket has room for just one tome devoted to comics studies, you can exercise a choice between a taut and nuanced academic work by one of our most important comic book scholars, and a personal statement of gonzo belief by one of our most important comic book creators.

EW



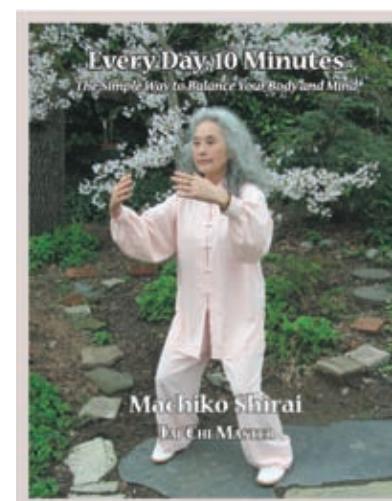
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Will the Real Pop Culture Please Stand Up?

Retromania and the search for originality

We live in a culture dominated by high speeds, convenience and ever-expanding eclecticism. Where significant cultural movements once gripped the world, fads and trends now cut shallow ripples in the fabric of local society.

Today's popular culture is, in a fundamental sense, built entirely around instant gratification and nostalgia as these phenomena masquerade in place of originality. This statement may seem bold — brash, even — but it is this same notion that becomes a startlingly blunt hypothesis in Simon Reynolds' *Retromania: Pop Culture's Addiction to Its Own Past* (Faber & Faber; paperback, \$18).

Reynolds, a human encyclopedia of music culture, pulls the reader through his book like a hot knife through butter. He's clearly a talented writer and has killer form and voice when he puts pen to paper (or fingers to keyboard) — from a stylistic standpoint these are excellent traits to possess.

Reynolds possesses a wicked sense of humor, too: It's lines like "to venerate artworks from the past was like wasting one's *elan vital* on something inert and

decayed; like fucking a corpse" that make *Retromania* gripping. If you go into this book expecting cleanliness and godliness from start to finish, you're going to be disappointed.

Beneath the rugged exterior that these instances convey, however, Reynolds triumphs through the sheer scope of his knowledge — from the music, films and television shows he cites to the people, places and things that made them significant, he's incredibly well informed.

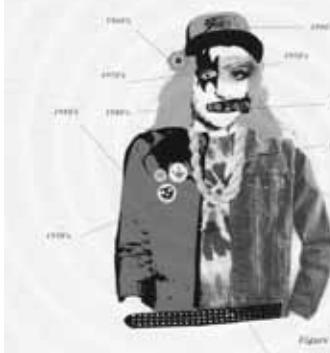
It takes finesse to explain the origins of the word "nostalgia" alongside anecdotes from great experiences with music and make it interesting; it takes real skill to use all of this in order to inspire a genuine craving for the past in an unwitting reader. So, yeah, this book is pretty much like a musically erudite *Inception*.

With this in mind, there are definite points at which Reynolds verges on information overload — a complication, perhaps, that goes with vast knowledge — and he has to reign himself in.

This aside, there are very few moments that force the mind away from the subject at hand. I found myself drifting from the book every now and then (only to discover,

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TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Richard E. Davis and Lori L. Davis, as tenants in common. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: June 16, 2008. Recording Date: June 19, 2008. Recording Reference: Instrument No. 2008-034373. County of Trustee is Patrick L. Stevens. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 73, PERKINS COUNTRY ESTATES-SECOND ADDITION, as platted and recorded June 1, 2004, Reception No. 2004-040863, Official Records of Lane County, Oregon, in Lane County, Oregon. Commonly known as 87646 Trek Drive, Veneta, Oregon 97487. APN:

paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lawcostlegalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 867.53 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 867.53. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: October 3, 2011. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 6, 2011. Date of Last Publication: October 27, 2011.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: John A. Benedict. Trustee: First American Title Insurance Company of Oregon. Beneficiary: Oregon Community Credit Union. Date: September 5, 2007. Recording Date: September 17, 2007. Recording Reference: Reception No. 2007-064686. County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 17, Block 9, MCWILLAMA ADDITION TO SPRINGFIELD, as platted and recorded in Book 4, Page 34, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 1883 7th Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real

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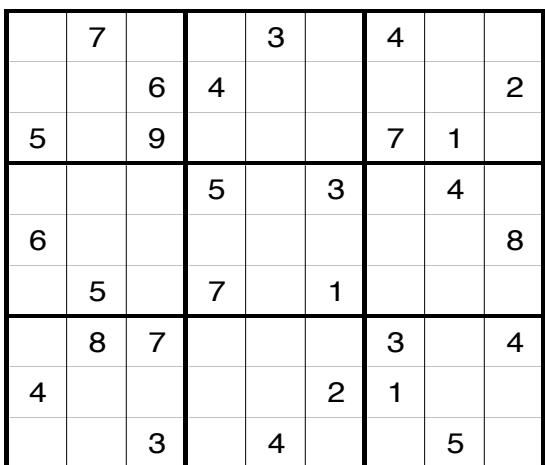
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property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Unpaid monthly installment of \$389.10 for July 1, 2010; monthly installment of \$810.91 for August 1, 2010; monthly installments of \$810.91 for September 1, 2010; monthly installment of \$810.91 for October 1, 2010; monthly installment of \$810.91 for November 1, 2010; monthly installment of \$810.91 for December 1, 2010; monthly installment of \$810.91 for January 1, 2011; monthly installment of \$810.91 for February 1, 2011; monthly installment of \$810.91 for March 1, 2011; monthly installment of \$810.91 for April 1, 2011; monthly installment of \$810.91 for May 1, 2011; monthly installment of \$810.91 for June 1, 2011; monthly installment of \$810.91 for July 1, 2011; monthly installment of \$810.91 for August 1, 2011; plus interest of \$3,848.87. Total default as of August 5, 2011 is \$10,930.93. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$132,607.93, together with the sum of \$3,848.87, which represents unpaid contractual interest and late charges through August 5, 2011, together with interest on the principal sum of \$132,607.93 at the rate of 5.75% per annum from August 6, 2011 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust

deed. The date, time and place of the sale is: Date and Time: December 28, 2011 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 28, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent

you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lawcost/legalhelp/legalaid.html>.

RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 5, 2011. /s/ Thomas M. Orr. Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 34, 2011. Date of Last Publication: November 3, 2011.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Michael W. Kasahun and Saba H. Kasahun, who acquired title as Michael Kasahun and Saba Kasahun. Trustee: First American Title Insurance Company of Oregon. Beneficiary: Oregon Community Credit Union. Date: December 27, 2005. Recording Date: December 28, 2005. Recording Reference: Reception No. 2005-102502, County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 1, Block 4, Terrace View, as Platted and Recorded in Book 45, Page 8, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 2490 Wilson Drive, Eugene, Oregon 97405. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Monthly installments of \$540.75 for January 1, 2011; \$540.75 for February 1, 2011; \$540.75 for March 1, 2011; \$540.75 for April 1, 2011; \$540.75 for May 1, 2011; \$540.75 for June 1, 2011; \$913.50 for July 1, 2011; and \$515.00 for August 1, 2011; plus interest and late charges of \$1,632.52; plus over limit fee of \$356.00. Total default as of August 4, 2011 is \$4,673.00. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$58,688.52, together with the sum of \$1,632.52, which represents unpaid contractual interest and late charges through August 4, 2011, together with interest on the principal sum of \$58,688.52 at the rate of 3.75% per annum from August 5, 2011 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date and Time: December 28, 2011 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401.

NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day

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HELLO! my name is

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I have been busy creating for the past 30 years. My studio and home are presently in Eugene, Oregon. I will be showing my work through the end of the year at a new gallery space called "OUT ON A LIMB" located at 191 East Broadway in downtown Eugene, between Cafe Zenon and Footwise. I will be joined by Seth San Felippo of Urban Lumber in Springfield. I am also a member of our local woodworking guild, the SPLINTERS.



I like to think of what I do as 'functional art', blending fine woodworking with naturally wild elements. An example would be one of my tables, cut in an irregular shape following the beautiful grain of the wood, inlaid with smooth tumbled river stones in a gentle flowing pattern, atop naturally curving branch legs which reach down and root to the Earth. Tables, Benches, Lamps and Chairs are among the useful pieces I create. I love to be out in nature, being a part of it all, then bringing bits and pieces home. My work allows me to hike, beach comb, draw, and build, thus following the creative process all the way through.

I predominantly use native, locally found material including many non-traditional woods. I utilize driftwood, old barn wood, twigs, logs, branches, etc... I gather and selectively cut with minimal impact. The driftwood's wonderful coloring and patina, along with the natural twisting of twigs and branches offer me endless possibilities. As I walk along, the pieces seem to call out to me, telling me what part they will become. I try to use them in as natural a state as possible. It is tough to improve on what Mother Nature does. I do not mass-produce things. My pieces are unique and one of a kind. Using these types of raw materials makes it difficult to duplicate a piece. I also work in the reuse art genre, using discarded man made items, giving them a new life, and saving them from the landfill.

I hope my pieces help people reconnect with nature and share my wonder in the sheer simplicity and amazing complexity of its beauty. I am quite lucky to be doing something I enjoy for what most folks call 'work'.

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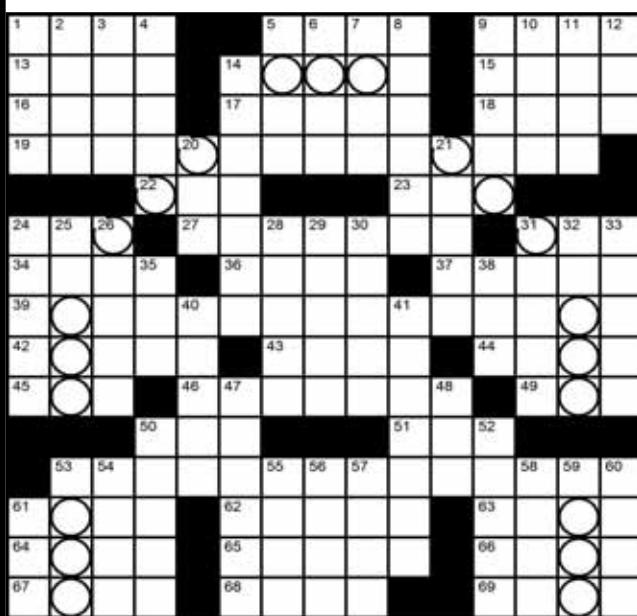
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- 1 Hit the mall
- 5 Life stories
- 9 Rat out
- 13 Common soap opera plot device (as in, "When will they wake up?")
- 14 Spine-chilling
- 15 Cuatro y cuatro
- 16 In the thick of
- 17 Boring tool
- 18 Amanda who came back to the U.S. in 2011
- 19 They often require you to have a receipt
- 22 "What else?"
- 23 "Just as I suspected!"
- 24 California's home of the Trojans
- 27 City founded by the Pennsylvania Railroad
- 31 CD—
- 34 Billiards table material
- 36 CNN host Burnett
- 37 Witherspoon of "Water for Elephants"
- 39 In order, perhaps
- 42 Ball
- 43 Composer Stravinsky
- 44 How the apathetic feel
- 45 Bandage brand
- 46 Response to a knock at the door
- 49 Medical scan, for short
- 50 Happy __ clam
- 51 Crowd : peaceful :: __ : angry
- 53 1994 #1 hit for Ace of Base
- 61 Englishman
- 62 Porn star-turned—"legitimate" actress Lords
- 63 Way back when
- 64 24 Hours of Le __ (auto race)
- 65 Goad
- 66 Airport stats
- 67 Like people with cooties
- 68 DJ Rick of "Disco Duck" fame
- 69 Not the highest person on the social ladder

Down

- 1 Cat scratch reminder
- 2 Away's opposite
- 3 Bypass
- 4 "The Taming of the Shrew" setting
- 5 Bra size
- 6 "Aladdin" parrot
- 7 L.A. Dodgers great Hershiser
- 8 From Damascus, e.g.
- 9 Wireless company named after a Finnish town
- 10 Back spots
- 11 Sorority letters
- 12 "Friends" actress
- 14 He played Canteen Boy
- 20 Genetic messenger material
- 21 Spanish actress often seen on "The Love Boat"
- 24 Norwegian phrase heard in the Upper Midwest
- 25 Ice column on a glacier (RACES anagram)
- 26 Make a genetic copy
- 28 Three, to Trudeau
- 29 Start of a Danny Elfman band
- 31 Kingdom
- 32 Award Richard Burton never won
- 33 Actor Phifer
- 35 "Splatterday on Saturdays" station
- 38 Type of tide
- 40 Canadian with the hit "I234"
- 41 "Johnny __" (children's book set during the American Revolution)
- 47 Made lace
- 48 Postal creed word
- 50 Unable to sit still
- 52 Greeted the villain
- 53 Familiar Halloween character, for short
- 54 Sound from the pen
- 55 Need
- 56 "Blind" emotion
- 57 Some mil. members
- 58 Gay Talese's " __ the Sons"
- 59 Raleigh's st.
- 60 Classroom furniture
- 61 Fat measure, for short
- 62 ©2011 Jonesin' Crosswords
- 63 Way back when
- 64 24 Hours of Le __ (auto race)
- 65 Goad
- 66 Airport stats
- 67 Like people with cooties
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notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 28, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcost/legalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 5, 2011. /s/ Thomas M. Orr, Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-8693. Date of First Publication: October 13, 2011. Date of Last Publication: November 3, 2011.

property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$150,699.07; plus interest at the rate of 5.8750% per annum from February 1, 2011; plus late charges of \$293.65; plus advances and foreclosure attorney SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **6. TIME OF SALE.** Date: December 29, 2011. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **7. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30086). DATED: August 18, 2011. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 13, 2011. Date of last publication: November 3, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of GEORGE WILLIAM STRONG, Deceased. Case No. 50-11-20778. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published October 20, 2011. **PERSONAL REPRESENTATIVE** REBECCA ANNE STRONG c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672 fax. PDCLaw@integrat.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of CYNTHIA E. SMITH, Deceased. Case No. 50-11-21186. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that RONALD GEORGE SMITH has been appointed as Personal Representative of the Estate of Cynthia E. Smith, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Jacob K. Clifton, Jr. at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: October 27, 2011. /s/ Darlene E. Sauer, Personal Representative at 82935 Weiss Road, Creswell, Oregon 97426, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of YVONNE M. ROSENDAHL, Deceased. Case No. 50-11-21187. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Richard Pattyn has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published October 27, 2011.

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WOMEN SEEKING MEN

SEXY MAMA
Seeking fun and new adventures.
SexxxMa, 36, #106646

YES SIR?
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone_Mission**, 25, #106498

YOUR CHOCOLATE FANTASY
I have soft yet strong hands. Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, #106439

CRAFYGIRL
I'm in a committed non-monogamous partnership. Curious...
CraftyGirl, 28, #105791



WOMEN SEEKING WOMEN

BAD GIRL
I am interested in girl on girl action, or joining a couple. I have never done anything like this before, but I can not get it off of my mind. **ur2crazy**, 41, #106714

SHY BUTWANTS 2PLAY
20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, #106511



BIGBOOBS, SEXY, FUN
just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 30, #104676



SEXY BUSTY BABE
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646



WANNA HAVE FUN
shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 21, #103175



SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142

EXUBERANT AND CURIOUS
I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilian**, 24, #104721

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, #101108

FULLFILL OUR FANTASY!!
We are a very happily married couple. He wants to watch me be with a girl, or a guy. I love all kinds just wanna have mutual fun and enjoyment!! **FullFillOurFantasy**, 31, #106719

BONDAGE LESSONS
SUBMISSIVE FEMALES ONLY NEED APPLY. **MASTERMA**, 53, #106674



BIG D
IM 6'3 200 LBS BLONDE/BLUE 8" CUT SHAVED/LUST FOR BIGGER THAN ME, HAVE YET TO FIND ONE I CANT SWALLOW. VERY ANAL, STRAIGHT LOOKING, STRAIGHT ACTING. SINGLE LIVE ALONE. **BIGD**, 50, #106721

LOOKING MAYBE MORE
I am an older guy with a young guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, #106492

DO ME
looking for 2 or 3 older guys (50 plus) decently endowed for domination. **henry**, 50, #106045

CURIOS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, #103934



WAITING FOR YOU!!
Need of submissive toy to play with...think you can last?? **Wynter**, 33, #106687

FULLFILL OUR FANTASY!!
We are a very happily married couple. He wants to watch me be with a girl, or a guy. I love all kinds just wanna have mutual fun and enjoyment!! **FullFillOurFantasy**, 31, #106719

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My boyfriend and I are in college and doing the long-distance thing until June 2013. Over the years, he's granted me increasing amounts of freedom to be intimate with women – I'm female, and date women while we're apart – but I still don't have full autonomy. It's much better than it used to be, but lately another one of my "needs" has been eating at me: my masochism. He's repeatedly refused me permission to let someone lay into me with a flogger. That's all I ask!

In order to abide by the rules of his jealousy, am I missing out on a huge facet of the best years of my life? I don't even want to have anything sexual with the person who flogs me! I just want them to beat me! And this might be relevant: He has the freedom to do whatever he wishes but – God only knows why – he never indulges in anything more than the odd vanilla woman here and there. Also, I'm not allowed to attend fetish clubs because he knows I'll make bad choices if I do (I'll play!), but the burner and fetish scenes are converging here in Los Angeles and I'm going to get in trouble soon!

University Pain Slut

You've given your boyfriend permission to do who he wants, what he wants, when he wants. But you're not allowed to do half of humanity – the male half – or get your ass beat at a BDSM club?

That hardly seems fair, UPS.

But my knees don't automatically jerk when I hear about a couple with an arrangement that appears to be "unfair" on its face. If Person A enjoys more "freedom" than Person B, it doesn't necessarily follow that Person B is being wronged. Some people get off on the tension that an erotic power imbalance creates, and nothing says "you're in charge" quite like your partner having the freedom to do people and things that you're not allowed to do. Or maybe the idea of you being with other men makes the boyfriend feel threatened and insecure, while the idea of him being with other women turns you on. If that's the case, UPS, then you're not doing something that makes him unhappy (sleeping with other men) while he's doing something that makes you happy (sleeping with other women).

For me, UPS, it comes down to this: If you're happy – if you're getting off on your unfair deal – then I'm happy.

But are you happy? Or are you still happy? If this deal isn't working anymore, UPS, then it's time to negotiate a new, perhaps slightly fairer deal. His insistence that you mess around only with other girls while you're apart is understandable – I don't think it's fair, UPS, but I can understand it – but the "no flogging" rule seems ridiculously arbitrary. Battle your sexual submissiveness and negotiate from a position of strength: Tell your boyfriend that you'll continue to stick to his no-other-dudes rule on the condition that he lift his silly flogging ban.

I'm a 21-year-old college student living in San Diego. I have some sex-related issues/questions that I'd like to talk with a counselor about. These issues are complicated – porn consumption, sex work, ability to orgasm, etc. – but I hesitate to go through my insurance; since I'm still on my parents' plan, that would involve me talking to my parents about this. They are very nosy and also very traditional, so I can only imagine the shitstorm. What are my other options? Is my university health care something that would cover this? Would my university report back to my parents about what I was seeking counseling about? I'm getting along fine, but this is negatively affecting my sex life and I'm tired of it.

Uneasy Collegian Seeks Discretion

Rules about patient confidentiality apply even to college students, UCSD, so your student health center is not going to rat you out to mom and dad. But you don't have to take my word for it.

"I want your reader to know that care provided at UCSD Student Health Services and the Counseling and Psychological Services is confidential," writes Regina Fleming, director of Student Health Services at the University of California, San Diego. "We don't bill insurance for visits to Student Health, though sometimes the cost of lab tests are put on the student's account; these charges do not specify what type of tests were done. [And] all services at our Counseling and Psychological Services are free."

My girlfriend of four years cheated on me. I'm in college now; we've been dating since high school. She and a male friend hooked up four times when they were both drunk. This guy was supposed to be her best friend, and it turns out he was into her. I asked her once about their relationship, and she assured me that nothing had or ever would happen between them. That was a few weeks after she cheated on me. She rationalizes the events in a manner that makes her seem like she's not to blame and she constantly tells me how much she really loves me. Do I hook up with another girl and tell her about it?

Cucked Over College Kid

No, COCK, you don't hook up with another girl. You ask yourself this question: How many adults – people over 30 – do you know who are still with and/or married to their high-school sweethearts? The answer is either zero or approaching zero. A breakup was inevitable-ish all along, COCK, and now seems like a pretty good time to pull the plug. And while your girlfriend is telling you she loves you, and while she may still have feelings for you, she's slamming her hand down on the self-destruct button because – consciously or not – she wants out, too.

In your advice to The Straight Best Man, you suggested that the first gay couples to legally wed in both Canada and the United States ended up divorcing and that this fact was largely unknown because anti-divorce and anti-gay marriage evangelical Christians have essentially dodged the issue in a bid to divert attention from their own spectacularly high rates of marriage implosion.

While the first American same-sex marriage ended in divorce, I can happily report that the first legal same-sex marriages in Canada are still going strong 10 years later. A gay couple, Joe Varnell and Kevin Bourassa, and a lesbian couple, Anne and Elaine Vautour, were married in a joint ceremony on January 14, 2001, at Metropolitan Community Church of Toronto (MCCT). At that time, the government was still refusing to issue marriage licenses to same-sex couples. To solve this problem, the church, on advice from their legal team, did an end run around the pre-authorized license requirement, using the ancient, but perfectly legal, Christian tradition of proclaiming the banns of marriage. While the government refused to register the marriages as valid, on June 10, 2003, the Ontario Court of Appeal declared that the marriages had been legally performed, and ordered the Province of Ontario to register them immediately. The court also ruled that a ban on same-sex marriage was unconstitutional and ordered the province to begin issuing marriage licenses for same-sex couples that same day.

Both couples remain happily married, having renewed their vows in a public ceremony at MCCT on the occasion of their joint 10-year anniversaries earlier this year.

Nice Thing To Be Wrong About, Eh?

I'm happy to stand corrected – I'm delighted – and I'd like to send my belated congrats to Joe & Kevin and Anne & Elaine on the occasion of their 10th anniversaries. Here's to many, many more happy years together!

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.

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